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WHITNEY MUSEUM OF AMERICAN ART

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WHITNEY MUSEUM OF AMERICAN ART

HISTORY · PURPOSE · ACTIVITIES

CATALOGUE OF THE COLLECTION
TO JUNE, 1937

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WHITNEY MUSEUM OF AMERICAN ART

HISTORY · PURPOSE AND ACTIVITIES

WITH A COMPLETE LIST OF WORKS IN ITS PERMANENT COLLECTION TO JUNE, 1937

WHITNEY MUSEUM OF AMERICAN ART
TEN WEST EIGHTH STREET · NEW YORK

WHITNEY MUSEUM
OF
AMERICAN ART

WHITNEY MUSEUM OF AMERICAN ART

Ten West Eighth Street . New York City

FOUNDER

GERTRUDE VANDERBILT WHITNEY

EXECUTIVE STAFF

JULIANA FORCE, *Director*

HERMON MORE, *Curator* — LLOYD GOODRICH, *Research Curator*

EDMUND ARCHER, *Associate Curator* — KARL FREE, *Curator of Graphic Arts*

ALICE M. SHARKEY, *Executive Secretary*

Organized in 1930; Opened November 18, 1931

Attendance from November 18, 1931, to June 1, 1937 461,575

MUSEUM HOURS

1 TO 5 P.M. DAILY, SATURDAYS AND SUNDAYS 2 TO 6 P.M. CLOSED ON MONDAYS AND ON THE FOLLOWING PUBLIC HOLIDAYS: DECORATION DAY, JULY 4TH, THANKSGIVING DAY, CHRISTMAS DAY AND NEW YEAR'S DAY.

FROM JUNE 1 TO JULY 15 CLOSED SATURDAYS, SUNDAYS AND MONDAYS.

THE MUSEUM CLOSES FOR THE SUMMER FROM JULY 15 TO SEPTEMBER 8.

ADMISSION FREE

HISTORY OF THE MUSEUM

In 1908, Gertrude Vanderbilt Whitney, recognizing the difficulties which faced the American artist in reaching the public, opened two galleries in her studio building on West Eighth Street, where for many years artists of talent were invited to show their work. It was known as the Whitney Studio Gallery, and its exhibitions were attended with gratifying results. Among the artists represented were Robert Henri, George Bellows, George Luks, John Sloan, Ernest Lawson, Allen Tucker, Cecil Howard, Jo Davidson, Paul Manship and James E. Fraser.

So successful was this first venture that in 1914 the Whitney Studio Club was formed, with quarters on Fourth Street in an old house renovated to suit the Club's needs, with a library, a meeting room and three galleries. Here the members had not only exhi-

bition space but a place where they could meet, exchange opinions and gain inspiration. The membership included, besides artists already well known, many younger men who showed their work here for the first time. During its fourteen years of existence the Club numbered among its members many of the leading spirits in American art.

In 1928, with a membership of four hundred and a waiting list of as many more, an impasse had been reached. To enlarge the Club would have made it unwieldy; to refuse admission to worthwhile applicants would have been contrary to the principle upon which it was founded. It was therefore decided to disband the organization.

In its stead the Whitney Studio Galleries were formed, with the purpose of providing a place where artists, particularly the younger men who had no dealers, could show their work without cost or complications. The Galleries existed for three years, actively engaged in the exhibiting and selling of invited pictures. At the end of this time it became evident that the purpose for which the Club and the Galleries existed had been accomplished. There was a growing interest in American art. Dealers who had formerly been slow to recognize new talent were now eager to find it, and at the same time better equipped than the Whitney Studio Galleries to provide an avenue for sales.

What was needed was an organization unhampered by official restrictions but with the prestige which a museum carries—a museum devoted to the exhibition and acquisition of American art. This need Mrs. Whitney met by founding the Whitney Museum of American Art, presenting as a nucleus her own collection of more than six hundred works acquired over a period of twenty-five years. Four residences at 8, 10, 12 and 14 West Eighth Street were remodelled by Noel & Miller, Architects, and converted into the Museum. Decorations throughout were done by Bruce Buttfield. The Museum opened to the public in November, 1931.

AIMS AND ACTIVITIES

The Whitney Museum of American Art embodies in permanent form the idea that had been in active operation for two decades through the agencies of the Whitney Studio Club and the Whitney Studio Gallery. This idea is that America has an important contribution to make in the arts, and that for this contribution to be effective, a sympathetic environment must be created in which the artist may function to the fullest extent of his powers. Twenty or thirty years ago the American artist was still struggling under a handicap as compared with his contemporaries abroad. The public, the dealers, and most of the older museums were reluctant to recognize American achievement, particularly if it did not conform to orthodox rules. This attitude, a survival of a more provincial day, created an atmosphere hostile to the growth of a vital native school. The purpose of the Museum was to correct this tendency by creating an institution devoted exclusively to American art, where the works of our leading artists could be collected and exhibited to the best advantage.

While the scope of the Museum is limited to American art, the emphasis is more on "art" than on "American." The works in the collection have been selected by standards that apply to the art of any country or any period. It is not our aim to foster any narrowly nativist school. While realizing the importance of native characteristics in all art, we do not feel that they can be produced artificially; and on the other hand we recognize the considerable part that foreign influences have played in the development of American art, as in that of any vital school. Work of the most cosmopolitan character, if produced by artists living in this country, is as welcome as the most purely "native" product.

The Museum is concerned primarily with the work of living artists. Limitations of space do not permit us to attempt to represent completely the American art of the past—a function already admirably fulfilled by many of the older museums. Not that we wish to limit ourselves in this respect; the collection already contains the work of many important figures of the past, including an exceptional group of American primitives; and we

intend to add from time to time examples of earlier artists in order to round out the historical side of the collection. But our chief concern is with contemporary art. We conceive the Museum's most important function to be, not that of merely conserving a tradition, but that of playing a part in the creative processes of our own time.

It has always been the Museum's aim to give early recognition to new talent. While realizing fully the importance of maturity and established reputation, we desire also to keep our doors open to the leaders of the future. In every exhibition a considerable proportion of the work has been by artists who have not been represented in the Museum before. In this way we hope to keep in touch with every vital manifestation of contemporary art.

The Museum's collection now includes more than eight hundred paintings in oil and watercolor; over one hundred pieces of sculpture; and drawings, etchings, lithographs, and other graphic work to the number of over one thousand. Acquisitions are made, for the most part, from a series of exhibitions, national in scope, of contemporary art. A fund of twenty thousand dollars is available annually from which these purchases are made. In 1932 was held our first biennial exhibition of contemporary American paintings, followed in 1933 with the first biennial exhibition of contemporary American sculpture, watercolors and prints. For several seasons these exhibitions were held on alternate years, but commencing with the season of 1937 to 1938 they became annual events, with the painting exhibition in the fall, and that of sculpture, watercolors and prints later in the season. From these exhibitions from 1932 through 1936, one hundred and fifty-four items have been acquired for the permanent collection, including fifty-three paintings, fourteen pieces of sculpture, thirty-two watercolors, fifteen drawings and forty prints.

In addition to these regular exhibitions, the Museum holds each season a series of special exhibitions. Some of these have been devoted to some particular type of art, such as American genre painting, American landscape, and abstract painting. Others covered some special phase or period, such as the provincial painters of the nineteenth century, or the group of New York realists of 1900–1914. While it is not our policy to hold one-man exhibitions of living artists, we have several times showed the work of outstanding American artists of the past, including

Winslow Homer, David G. Blythe, Maurice Prendergast, Robert L. Newman, and Arthur B. Davies. In order to acquaint the New York public with work being done in other parts of the country, a series of regional exhibitions has been held, including the cities of Chicago, Philadelphia and Cleveland. Selected works from the permanent collection are shown periodically throughout the season and during most of the summer.

EDUCATIONAL WORK

The educational program of the Museum includes loan exhibitions, gallery tours, lectures for the public, for clubs and for school children, debates by well-known American artists and critics, its publications and an information bureau. Docent service by one of the staff members can be arranged gratis for art clubs, classes or study groups. Reading Room with mural decorations by Thomas Benton may be visited on application.

LOAN EXHIBITIONS

From the Permanent Collection

PROVINCIAL PAINTINGS

Guild Hall, Easthampton, L. I. . . . . *June, 1932*
Albright Art Gallery, Buffalo, N. Y. . . . . *July, 1932*
Sarah Lawrence College, Bronxville, N. Y. . . . . *November 15 to December 15, 1932*
Springfield Museum of Art, Springfield, Mass. . . . . *November 12 to December 30, 1933*

CONTEMPORARY PAINTINGS

Robert Hull Fleming Museum, Burlington, Vt. . . . . *December, 1932*
Addison Gallery of American Art, Phillips Academy, Andover, Mass. . . . . *April, 1933*
Art Association of Newport, Newport, R. I. . . . . *August 1 to September 6, 1933*
Dallas Museum of Fine Arts, Dallas, Texas . . . . . *December, 1933*
Art Association, Fort Worth, Texas . . . . . *January, 1934*
Texas State College for Women, Denton, Texas. . . . . *February, 1934*
M. H. de Young Memorial Museum, San Francisco, Cal. . . . . *June, 1935*
The College of William & Mary, Williamsburg, Va. . . . . *March, 1936*
The Berkshire Museum, Pittsfield, Mass. . . . . *August, 1936*

SEASON 1934–1935

THE XIX BIENNIAL, VENICE, ITALY

XIX Biennial International Exhibition of Art, Venice, Italy. Sixty paintings from the Permanent Collection of the Museum representing American art . . . *May 12-October 12, 1934*

TOUR A (25 LARGE OIL PAINTINGS)

Society of Liberal Arts, Omaha, Nebr. . . . . *January 1-February 1*
Portland Art Association, Portland, Oregon . . . . . *February 7-March 12*
Seattle Art Museum, Seattle, Wash. . . . . *March 20-April 21*

TOUR B (25 OIL PAINTINGS)

Lehigh University, Bethlehem, Pa. . . . . *September 23-October 21*
Atlanta University, Atlanta, Ga. . . . . *November 5-December 5*
Richmond Academy of Arts, Richmond, Va. . . . . *December 17-January 17*
Louisiana State University, Baton Rouge, La. . . . . *January 28-February 28*
Washington County Museum, Hagerstown, Md. . . . . *March 11-April 11*

TOUR C (50 PRINTS)

Women's Department Club, Shreveport, La. . . . . *January 26-February 26*
Junior League, Tucson, Arizona . . . . . *March 4-March 31*
College Women's Club, Schenectady, N. Y. . . . . *April 5-May 5*

SEASON 1936–1937

TOUR OF SOUTHERN MUSEUMS (30 CONTEMPORARY OIL PAINTINGS)

Montgomery Museum of Fine Arts, Montgomery, Ala. . . . *November 1-December 1, 1936*
Memphis Academy of Fine Arts, Memphis, Tenn. . . *December 16, 1936-January 16, 1937*
Atlanta Art Assoc. & High Museum of Art, Atlanta, Ga. . . . *February 1-March 1, 1937*
The Birmingham Art Club, Birmingham, Ala. . . . . *March 10-26, 1937*
Norfolk Museum of Arts & Sciences, Norfolk, Va. . . . . *April 4-23, 1937*

Numerous loans to outstanding exhibitions in Museums throughout the United States, such as the Century of Progress (Fine Arts Section) Exposition, Chicago; inaugural exhibition at the William Rockhill Nelson Museum in Kansas; the George Luks Memorial Exhibition in the Newark Museum, etc., etc., numbering more than 150 loans.

EXHIBITIONS

SEASON 1931–1932

Opening Exhibition—Part 1 of the Permanent Collection (Painting and Sculpture)
November 18, 1931-January 2, 1932
Watercolors, Drawings and Prints from the Permanent Collection . *January 5-February 4, 1932*
The American Society of Painters, Sculptors and Gravers . . . . . *February 6-28, 1932*
Provincial Paintings of the 19th Century, Audubon Prints, Colored Lithographs and Thomas Nast Cartoons from the Permanent Collection . . . . . *March 8-30, 1932*
Part 2 of the Permanent Collection (Painting and Sculpture) . . . . . *April 5-27, 1932*
Summer Exhibition, Permanent Collection . . . . . *May 3-October 12, 1932*

SEASON 1932–1933

Glenn O. Coleman Memorial Exhibition . . . . . *October 18-November 16, 1932*
First Biennial Exhibition of Contemporary American Painting,
November 22, 1932-January 5, 1933
The Arts of Life in America—A Series of Murals by Thomas Benton, *Public Opening*
December 6, 1932
Acquisitions for the Year 1932. . . . . *January 10-February 16, 1933*
First Regional Exhibition—Paintings and Prints by Chicago Artists,
February 28-March 30, 1933
A Loan Exhibition of 19th Century Paintings from the Addison Gallery of American Art,
March 28-April 27, 1933
Exhibition of the Work of Artist Fellows of the John Simon Guggenheim Memorial Foundation,
April 3–27, 1933
Summer Exhibition, Permanent Collection. . . . . *May 1-October, 1933*

SEASON 1933–1934

20th Century New York in Paintings and Prints . . . . . *November 9-30, 1933*
First Biennial Exhibition of Contemporary American Sculpture, Watercolors and Prints,
December 5, 1933-January 11, 1934
Acquisitions for the Year 1933 and Self Portraits by Living American Artists,
January 17-February 15, 1934
Maurice Prendergast Memorial Exhibition . . . . . *February 21-March 22, 1934*

SEASON 1934–1935

Fall Exhibition of Paintings, Prints and Sculpture from the Permanent Collection,
October 2–18, 1934

Second Regional Exhibition—Paintings and Prints by Philadelphia Artists; a Group of Paintings by Adolphe Borie; a Selection of Paintings from the Permanent Collection, *October 23-November 22, 1934*

Second Biennial Exhibition of Contemporary American Painting, *November 27, 1934-January 10, 1935*

Acquisitions for the Year 1934: Textiles and Sculpture by Arthur B. Davies (1862–1928); Paintings by Robert Loftin Newman (1827–1912) . . . . . *January 15-February 8, 1935*

Abstract Painting in America . . . . . *February 12-March 22, 1935*

American Genre—The Social Scene in Paintings and Prints . . . . *March 26-April 29, 1935*

Summer Exhibition, Permanent Collection . . . . . *May 1-November 8, 1935*

SEASON 1935–1936

Shaker Handicrafts . . . . . *November 12-December 12, 1935*

Second Biennial Exhibition, Part I—Sculpture, Drawings and Prints, *January 14-February 13, 1936*

Second Biennial Exhibition, Part II—Watercolors and Pastels, . *February 18-March 18, 1936*

Works from the Permanent Collection, including a Hundred Etchings by John Sloan, *March 24-April 5, 1936*

Paintings by David G. Blythe (1815–1865) and Drawings by Joseph Boggs Beale (1841–1926), *April 7-May 7, 1936*

Summer Exhibition, Permanent Collection . . . . . *May 12-September 30, 1936*

SEASON 1936–1937

Treasury Department Art Projects—Sculpture and Paintings for Federal Buildings, *October 6-November 6, 1936*

Third Biennial Exhibition of Contemporary American Painting, *November 10-December 10, 1936*

Winslow Homer Centenary Exhibition . . . . . *December 15, 1936-January 15, 1937*

Recent Acquisitions and Watercolors from the Permanent Collection, *January 19-February 5, 1937*

New York Realists (1900–1914) . . . . . *February 9-March 12, 1937*

Third Regional Exhibition—Paintings and Prints by Cleveland Artists, *March 16-April 16, 1937*

A Retrospective Exhibition of Drawings and Small Sculptures by Gaston Lachaise, *April 20-May 7, 1937*

Works from the Permanent Collection . . . . . *May 11-May 28, 1937*

Summer Exhibition, Permanent Collection . . . . . *June 1-September 30, 1937*

LECTURES

In November, 1932, the Museum instituted its lecture series on art subjects by prominent authors, critics and artists:

FOR THE SEASON 1932–1933

ROYAL CORTISSOZ . . . . . *The Basis of American Taste*

FORBES WATSON . . . . . *The Pattern of our Period*

FRANCIS H. TAYLOR . . . . . *The Dilemma of the Modern Artist*

GEORGE W. EGGERS . . . . . *Trends and Digressions from Giotto to Matisse*

WILLIAM M. IVINS . . . . . *The Importance of Subject Matter*

JOHN SHAPLEY . . . . . *American Art Through European Eyes*

LEWIS MUMFORD . . . . . *Murals and Modern Architecture*

LLOYD GOODRICH . . . . . *Thomas Eakins, Realist*

HELEN APPLETON READ . . . . . *America Interpreted by her Artists*

RICHARD LAHEY . . . . . *The Artist's Point of View*

KARL FREE . . . . . *Audubon, Artist and Adventurer*

A symposium on "The Problem of Subject Matter and Abstract Esthetics in Painting," in which Morris Davidson, Lloyd Goodrich, Leo Katz and Walter Pach participated was held on April 10, 1933.

FOR THE SEASON 1933–1934

FRANK JEWETT MATHER, JR. . . . . *Where is Art?*
MEYER SCHAPIRO . . . . . *Mural Painting and Cinema*
HELEN APPLETON READ . . . . . *Rediscoveries in Edwardian Taste*
WALTER PACH . . . . . *Maurice B. Prendergast*
LEWIS MUMFORD . . . . . *Orozco in New England*

FOR THE SEASON 1934–1935

C. ADOLPH GLASSGOLD . . . . . *Calling the Tune in Art*
WILLIAM MURRELL . . . . . *The American Note in Graphic Humor*
A. EVERETT AUSTIN, JR. . . . . *The Romantic Agony in Paint*
DANIEL CATTON RICH . . . . . *The Great American Loneliness*
PHILIP NEWELL YOUTZ . . . . . *Fine Arts in the Machine Age*
EDWARD ALDEN JEWELL . . . . . *Churning the Modern Psyche*

These lectures and discussions were held in the Museum's Sculpture Hall seating two hundred.

PUBLICATIONS

CATALOGUE OF THE COLLECTION $5.00
Size 7½x10, over 200 illustrations, cloth bound, with a Foreword by Mrs. Juliana R. Force, Director, and an Introduction by Hermon More, Curator

THOMAS EAKINS: His Life and Work by Lloyd Goodrich 10.00

A HISTORY OF AMERICAN GRAPHIC HUMOR by William Murrell. Vol. I . 5.00
Vol. II to be published in 1938.

A CRITICAL INTRODUCTION TO AMERICAN PAINTING by Virgil Barker .60

THE ARTS OF LIFE IN AMERICA by Thomas Benton 50

THE AMERICAN ARTISTS SERIES . . . . . Each 2.00

GEORGE BELLOWS by George W. Eggers
ALEXANDER BROOK by Edward A. Jewell
MARY CASSATT by Forbes Watson
GLENN O. COLEMAN by C. Adolph Glassgold
ARTHUR B. DAVIES by Royal Cortissoz
CHARLES DEMUTH by William Murrell
GUY PENE DU BOIS by Royal Cortissoz
WILLIAM GLACKENS by Guy Pene du Bois
ROBERT HENRI by Helen A. Read
EDWARD HOPPER by Guy Pene du Bois
BERNARD KARFIOL by Jean Paul Slusser
ERNEST LAWSON by Guy Pene du Bois
GEORGE LUKS by Elisabeth L. Cary
HENRY LEE MCFEE by Virgil Barker
KENNETH HAYES MILLER by Alan Burroughs
MAURICE PRENDERGAST by Margaret Breuning
H. E. SCHNAKENBERG by Lloyd Goodrich
JOHN SLOAN by Guy Pene du Bois
EUGENE SPEICHER by Frank J. Mather, Jr.
ALLEN TUCKER by Forbes Watson
JOHN H. TWACHTMAN by Allen Tucker

A COMPLETE LIST OF WORKS IN THE PERMANENT COLLECTION

Compiled as of June 1, 1937

Photographic copies of any item in the painting and sculpture collections can be purchased at fifty cents each.

A catalogue of the collection, bound in cloth, selling for $5.00, contains over 200 large size illustrations.

The dimensions of all works are given in inches and sixteenths of an inch, expressed decimally.

* Indicates Acquisition for 1932
† Indicates Acquisition for 1933
§ Indicates Acquisition for 1934
‡ Indicates Acquisition for 1935
‖ Indicates Acquisition for 1936
# Indicates Acquisition for 1937

SCULPTURE

BAHNMULLER, WILLIAM

†Penguin Wood h.10.12, h. incl. base 12.8, base w.2.14, d.3

BAIZERMAN, SAUL L.

*The Road Builder's Horse Bronze h.4, h. incl. wooden base 5, base w.10.8, d.6.8

BARTHÉ, RICHMOND

†African Dancer Plaster 1933 h.41, h. incl. plaster base 42.12, d. of base 13, irreg.
*The Blackberry Woman Bronze h.33, h. incl. bronze base 33.12, base w.7.8, d.13

BARTLETT, PAUL W. (1865–1925)

Female Torso Plaster h.15.4, h. incl. plaster base 16.8, base w.3.12, d.3.12

BILOTTI, S. F.

Lawrence Fellows Bronze 1918 h.11.8 h. incl. marble base 20.8, base w.6, d.6
‖A Model Marble 1935 h.15, h. incl. base 16, base h.1, w.5, d.5, irreg.
Torso Bronze 1920 h.10.8, h. incl. stone base 5.14, base w.3.12, d.3.6
Wolly Apid Caen Stone 1932 h.7.10, h. incl. stone base 8.8, base w.3.10, d.3.10

BLUM, LUCILE SWAN

The Chinaman Bronze 1916 h.13, h. incl. bronze base 13.12, base w.4, d.3.8 irreg.

BOWES, JULIAN

George Bellows Bronze h.13.2, h. incl. marble base 20.4, base w.8.12, d.6.12

BROWN, SONIA GORDON

†Head of a Young Man Bronze h.14, h. incl. wooden base 19.8, base w.5, d. 5

CHASE, ELIZABETH

Group Pewter h.10.12, h. incl. wooden base 12.4, base w.5.4, d.3.8
Head of a Woman Artificial stone h.14, h. incl. wooden base 18, base w.8.4, d.4.8

CLARK, ALLAN

Study for Garden Pool Tin 1927 h.18, h. incl. marble base 18.14, base w.15.4, d.5.10

CLEWS, HENRY

Portrait of Sam Bronze 1911 h.12.4, h. incl. marble base 19.4, base w.6, d.6

DAVIDSON, JO

§Dr. Albert Einstein Bronze h.14.4, h. incl. marble base 21, base w.7.4, d.7.2
Female Torso Terra Cotta h.22, h. incl. marble base 29, base w.7.8, d.7.4
Flora Bronze 1909 h.17.8 no base, bottom w.10.8, d.9
Japanese Girl Caen Stone h.11.8, h. incl. stone base 19.8, base w.10.8, d.10.8
Kneeling Woman Bronze 1910 h.15, h. incl. marble base 16.8, base w.6.8, d.9.
Nude Bronze 1910 h.21.12, h. incl. bronze base 25.8, base w.9, d.8.12, irreg.
Torso Bronze h.13, h. incl. marble base 19.4, base w.4.8, d.4.8

DAVIS, EMMA L.

‖Cock Carved wood, body painted, mounted on copper legs 1932 h.13.8, base w.9.4, d.5.8, d. of sculpture 12.8
‖Portrait Head Carved wood, partially painted, base—wood 1931 h.12, w.8 h. incl. base w.8.8, h.3, d.4.8

DEMING, E. W.

BEAR CUBS NURSING Plaster H.6.4, no base, bottom W.6.12, D.7.8
SIOUX WARRIOR Bronze H.7.8, W.5.8, no base

DIEDERICH, HUNT

FIRE SCREEN, No. I Iron 3 panels, center panel H.27, W.20, right panel H.16.12, W.11.8, left panel H.16.6, W.10.8, width entire screen 42
FIRE SCREEN, No. II Iron 3 panels, center panel H.26.12, W.20.4, right panel H.17.6, W.10.8, left panel H.17.4, W.10.8, width entire screen 41.4
PLAYING DOGS Bronze H.14, H. incl. marble base 16.4, base W.29.4, D.11

EBERLE, ABASTENIA ST. LEGER

ROLLER-SKATING Bronze H.13, no base, bottom W.4.12, D.5

ESHERICK, WHARTON

†GOSLINGS Wood 1927 H.11.12, H. incl. wooden base 14, base W.20, D.3.12

FAGGI, ALFEO

LOW RELIEF Bronze H.5.4, W.8.4 irreg.

FERGUSON, DUNCAN

*MALE FIGURE Bronze H.69.8, H. incl. bronze base 71.12, base W.18.8, D.19.8
SQUIRREL Wood H.17.12, no base, bottom W.6, D.6, irreg.

FIENE, PAUL

FISH Marble H.10, H. incl. stone base 14, stone base W.15, D.10, irreg.
MACTAGGART Limestone H.19.4, H. incl. stone base 21, base W.8, D.21
RECLINING FIGURE Bronze H.12.4, H. incl. stone base 13.8, base W.20.4, D.5.8
SNAIL Limestone H.8.4, no base, bottom W.8.8, D.15.8

FLANNAGAN, JOHN B.

CHIMPANZEE Granite H.11, no base, bottom W.6, D.5.8
COLT Bluestone H.15.12, no base, bottom W.4.12, D.7, irreg.
ELEPHANT Bluestone H.13.8, no base, bottom W.8.8, D.4.8, irreg.

FRASER, JAMES EARLE

FLORA AND SONNY-BOY WHITNEY Lead 1907 Relief, H.59.4, W.67, D.2

FRENCH, DANIEL CHESTER (1850-1931)

RALPH WALDO EMERSON Bronze 1879 H.17, H. incl. bronze base 23, base W.7.8, D.7.8
STANDING LINCOLN Bronze 1912 H.36, H. incl. bronze base 37.4, base W.12.4, D.9.12

FRY, SHERRY

SEATED WOMAN Bronze H.15.8, H. incl. bronze base 16, base W.7.8, D.4.12

GERSHOY, EUGENIE

FIGURE Alabaster H.16.12, H. incl. wooden base 23.4, base W.6.8, D.10
†LILA Artificial Stone 1933 H.9.8, H. incl. stone base 13, base W.16, D.24, irreg.
*STANDING FIGURE Terra Cotta H.16, H. incl. terra cotta base 16.8, base D.7.8, irreg.

GRAFLY, CHARLES (1862–1929)

HEAD OF "WAR" Bronze 1921 H.16.4, H. incl. marble base 23.4, base W.6.12, D.5.8
PAUL BARTLETT, SCULPTOR Bronze 1916 H.16, H. incl. marble base 26.12, base W.8.8, D.8.8

GREGORY, JOHN

BACCHANTE Marble 1917 H.58.12, H. incl. marble base 61.4, base W.13.4, D.13.4
FROG GIRL Bronze 1907 H.6.12, H. incl. bronze base 8, base W.4.8, D.4.8
WOOD NYMPH Marble 1917 H.57, H. incl. marble base 59, base W.13.4, D.13.4

HASELTINE, HERBERT

BULL FIGHT Bronze 1912 H.22.8, no base, bottom W.22.12, D.14.12, irreg.
HORSE Bronze 1910 H.15, H. incl. marble base 18, base W.26, D.12
INTERNATIONAL POLO TEAM 1909 Bronze 4 polo players on horses mounted on marble base, H. of highest player 35, H. incl. marble base 41, base W.65, D.39.8

HOFFMAN, MALVINA

PAVLOWA Bronze H.13.12, H. incl. marble base 18, base W.3.8, D.6.8

HOUSE, JR., JAMES

*NEGRO HEAD Wood 1931 H.11.12, H. incl. wooden base 12.12, base W.6, D.3.

HOWARD, CECIL

#BUST OF JO DAVIDSON Bronze H.18, no base, bottom W.7.8, D.9, irreg.
FIGURINE—RECLINING Terra Cotta H.5, no base, bottom W.6.4, D.4
FIGURINE—SEATED Terra Cotta H.7, no base, bottom W.3, D.2.8, irreg.
FIGURINE—Standing Terra Cotta H.8.4, H. incl. terra cotta base 8.12, base W.2.8, D.2.8, irreg.
LEANING FIGURE Bronze H.30, H. incl. bronze base 30.8, base W.14.4, D.7
MALE TORSO Plaster H.47, H. incl. plaster base 50.8, base W.15.4, D.13.8
MOTHER AND CHILD Caen Stone H.19, H. incl. stone base 21.12, base W.11.12, D.7

JENKS, JO

†YOUNG GOAT Brazilian Onyx H.11, H. incl. stone base 13, bottom W.10.8, D.19.8

JOHNSON, GRACE MOTT

CALF STRETCHING Bronze 1907 H.10.4, H. incl. bronze base 11.4, base W.10.4, D.4.12, irreg.
MARY MOORE Bronze 1929 H.10, no base, bottom W.9.12, D.4.8

KORBEL, MARIO

FEMALE TORSO Marble 1927 H.35.4, H. incl. marble base 39.8, base W.16, D.10

LACHAISE, GASTON (1882–1935)

DOLPHIN FOUNTAIN Bronze 1924 H.17, W.41, no base, bottom D.19.8
HEAD Bronze with Nickel Plate 1928 H.13.4, H. incl. marble base 17.4, base W.7.2, D.8
†MAN WALKING Bronze 1933 H.21.4, H. incl. marble base 23.4, base W.5.8, D.10
SEAL Bronze 1921 H.11, H. incl. marble base 13, base W.15.8, D.11
‖STANDING WOMAN Bronze 1912–27 H.69, H. incl. base 71, H2, W.20.8, D.17

LAURENT, ROBERT

THE AWAKENING Bronze H.35, H. incl. bronze base 39, base W.54.8, D.25.4
DUCK Wood H.5, H. incl. wooden base 5.12, base W.14.4, D.7.4, irreg.
FIGURE Wood H.9.4, H. incl. wooden base 10.4, base W.3, D.4.12
‖KNEELING FIGURE Bronze 1935 H.22.4, H. incl. base 23.4, base 7 sided, H.1.8, approx. W.10.8, approx. D.1.
RABBIT Wood H.5.4, H. incl. wooden base 7.12, base W.12.14, D.6.8
WOMAN'S HEAD Wood H.7.12, H. incl. wooden base 8.12, base W.4.8, D.3.4

LEE, ARTHUR

ETHIOPIAN Bronze 1912 H.26.12, H. incl. bronze base 28.8, base W.7.8, D.9.12
†RHYTHM Bronze H.70.8, H. incl. bronze base 73.8, base W.13, D.16.12

LUCIUS, FLORENCE

STANDING FIGURE Bronze H.30.4, H. incl. bronze base 31.8, base W.8, D.10, irreg.
WOMAN DRAPED Limestone H.13, H. incl. limestone base 16, base W.8.12, D.4.4

MACMONNIES, FREDERICK W. (1863–1937)

BACCHANTE Bronze 1890 H.31, H. incl. bronze base 34.8, dia. of base 10.4

MARTINY, PHILIP

BUST OF CHILD Colored Plaster H.14, H. incl. plaster base 15, base W.5.14, D.5.14
CHILD Colored Plaster H.14.8, H. incl. plaster base 15.8, base W.5.14, D.5.14
FIGURE WITH ARMS RAISED Colored Plaster H.50.12, no base, bottom W.12.4, D.6.8

MILLER, HARRIETTE G.

*NEW ENGLAND WINTER Colored Tile Relief H.15.8, W.20.8

MOORE, BRUCE

PANTHER Bronze 1929 H.13.8, H. incl. bronze base 14.8, base W.39, D.4, sculpture protrudes 5 beyond base

‖MOSELSIO, SIMON

JAVANESE DANCER Bronze 1933 H.56, H. incl. base 58, base, round, irreg. H.2, approx. Dia.14

NAKIAN, REUBEN

THE LAP DOG Terra Cotta H.6.12, H. incl. wooden base 7.4, base W.12, D.6.6
SEAL Bronze 1930 H.17.8, H. incl. wooden base 19.8, base W.11, D.11

NOGUCHI, ISAMU

RUTH PARKS Bronze 1929 H.16.8, H. incl. wooden base 21.12, D. of base 5.8

O'CONNOR, ANDREW

HEAD Plaster H.22, H. incl. plaster base 23.4, base W.8.8, D.8.8
HEAD OF LINCOLN Bronze H.26.8, H. incl. stone base 26.8, base 24, D.14, irreg.
MADAME X Bronze H.8.8, H. incl. marble base 12.10, D. of base 5.14

PARSONS, EDITH BARRETTO

GIRL AND INFANT Bronze H.15, H. incl. bronze base 16.8, base W.4, D.3.12, irreg.

PENIC, DUJAM

BATHER Marble 1930 H.13.8, H. incl. marble base 19.8, base W.10.8, D.15, irreg.
FIGURINE — BENDING Terra Cotta H.4.12, H. incl. terra cotta base 5.4, base W.2.4, D.2.12
SEATED FIGURE Bronze 1926 H.6.12, H. incl. marble base 9.10, base W.6.12, D.7.8, irreg.
WOMAN SEATED Marble 1927 H.8.8, H. incl. 2 marble bases 11.4, base W.8, D.9.12, irreg.

POLASEK, ALBIN

HEAD OF A MAN Bronze H.14, no base, bottom W.3.12, D.3.8

PROPHET, N. ELIZABETH

*CONGOLAISE Wood H.13, H. incl. wooden base 17, base W.7.12, D.7, irreg.

ROTH, F. G. R.

DOG Bronze H.12.8, H. incl. bronze base 14, base W.13.8, D.4.12
POLAR BEAR Pottery H.4.4, no base, bottom W.4.12, D.8
SEAL Colored Pottery H.7.8, H. incl. base 8.8, base W.8.4, D.6

ROTHSCHILD, LINCOLN

MOTHER AND CHILD Wood H.24, H. incl. wooden base 26, base W.15.8, D.17, irreg.

RUMSEY, CHARLES C. (1897–1922)

PAGAN KIN Sketch Model Bronze H.7.12, H. incl. wooden base 9.12, base W.16, D.8.4

SAINT GAUDENS, AUGUSTUS (1848–1907)

THE PURITAN, Reduction Bronze H.28.8, H. incl. bronze base 31, base W.18, D.13, irreg.

SARDEAU, HELENE

†MOTHER AND CHILD Wood 1933 H.18.12, no base, bottom W.12.12, D.9.8, irreg.

SCARAVAGLIONE, CONCETTA

‖GROUP Wood 1935 H.24.8 incl. base, base W.8.4, D.10, irreg.
*STANDING FIGURE Wood 1931 H.25.4, H. incl. 2 wooden bases 28.4, base W.6.4, D.5.12

STEA, CESARE

MASQUE Terra Cotta H.8.4, H. incl. wooden base 14.12, base W.5.8, D.4.12

THRASHER, H. D. (1883–1918)

DUCK Colored Plaster H.9.12, H. incl. plaster base 11.4, base W.6, D.7

VAGIS, POLYGNOTOS

HEAD Bronze H.11.4, H. incl. wooden base 15.12, base W.6, D.7

WALTERS, CARL

BULL Glazed Pottery H.8.4, no base
PANELS, ENTRANCE DOORS Glass 1931 60 Panels, each 7.8x7.8
STALLION Glazed Pottery 1921 H.9.8, H. incl. pottery base 10.8, base W.4, D.7.12
*WHALE Glazed Pottery 1930 H.7.4, no base, bottom W.21.4, D.7.4, irreg.

WHEELOCK, WARREN

†ETERNAL MOTHER Wood Relief H.48.4, W.20, D.2

WHITNEY, G. V.

ARLINGTON FOUNTAIN Bronze 1913 H. of sculpture 39.4, H. incl. pool bases 53.12, sculpture base W.21.8, D.19.4, dia. of pool 44

CHINOISE Limestone H.47, H. incl. stone base 61.4, H. incl. chromium base 75.4, dia. of stone base 16.12, chromium base W.28.2, D.28

DESPAIR Tennessee Stone H.9.8, H. incl. wooden base 14, base W.11.12, D.8.4

HEAD FOR TITANIC MEMORIAL Marble 1924 H.12.12, H. incl. marble base 19, base W.6.4, D.6.4

YOUNG, MAHONRI

BOXER Bronze H.13.12, H. incl. bronze base 14.4, base W.8.4, D.8.4

BRETON PEASANT WOMAN Bronze H.9, no base, bottom W.6.4, D.8.4

WORKMAN Bronze H.11, H. incl. bronze base 11.14, base W.3.2, D.13.6

ZORACH, WILLIAM

ARTIST'S DAUGHTER Stone H.12, no base, bottom W.9.8, D.8.8

BUNNY Stone H.5, H. incl. wooden base 7.12, base W.6.12, D.8

DRAPED FIGURE Bronze H.13.8, H. incl. 2 wooden bases 17.8, dia. of base 6.4

PEGASUS Wood 1925 H.15.4, H. incl. wooden base 16.12, base W.13.4, D.8

*TORSO Labrador Granite H.33, no base, bottom W.13, D.10.8, irreg.

ANONYMOUS

CIGAR STORE INDIAN Painted Wood H.64, H. incl. wooden base 75. base W.21.10. D.22

MURALS

(Painted 1932)

by THOMAS BENTON

THE ARTS OF LIFE IN AMERICA

In the Museum Reading Room

MURAL No. 1—INDIAN ARTS—Dancing, Chasing the "Great Spirit," Basket Weaving, Preparation of Skins, Hunting; 96x87.12

MURAL No. 2—ARTS OF THE WEST—Getting the Wild Ones (Broncho Busting), Poker, Shooting, Horse-shoe Pitching, "Swing 'em Round and Come Down the Middle" (Home Town Orchestra and Dancing); 89.6x159.2

MURAL No. 3—ARTS OF THE CITY—Face Painting, The Comic Strips, Jazz and the Dance, Love and War, Radio, Prohibition-Booze-Politics-Business, "Shake 'em Baby," Love and Gin, Beauty and the Prize, "None Shall Go Hungry"; 97.4x263.4, irreg.

MURAL No. 4—ARTS OF THE SOUTH—Salvation and Ecstasy (Holy Rollers), Negro Singing, Craps, Feeding the Baby, Mule Driving, The Sabbath Call; 96.12x159.8

CEILING PANEL No. 5—UNEMPLOYMENT, RADICAL PROTEST, SPEED; 341.8x186

CEILING PANEL No. 6—POLITICAL BUSINESS AND INTELLECTUAL BALLYHOO; 52.8x104.8

CEILING PANELS No. 7 AND No. 8—FOLK AND POPULAR SONGS; Each 4x153.8, irreg.

PAINTINGS IN OIL

ALGER, JOHN

LANDSCAPE 24x18

#ALLSTON, WASHINGTON (1779–1843)

UNA, SLEEPING IN A WOOD 30x25

ARCHER, EDMUND

BUYING FLOWERS 1930 31x26

‡N. R. A. PARADE DRESS 1934 28x23

AULT, GEORGE C.

*HUDSON STREET 1932 24x20

BAKOS, JOZEF G.

*SANTA FE CANYON 32x40

BARTLETT, PAUL

THE TOWPATH 17x25

BEAL, GIFFORD

CENTRAL PARK, WINTER 18x24

FISHERMAN 36x48

IRISH GIRL 24x18

LAWN FETE 1917 24x36

BEAUX, CECILIA

LADY WITH WHITE GLOVES 36x25

BELLOWS, GEORGE (1882–1925)

DEMPSEY AND FIRPO 1924 51x63

FLOATING ICE 45x63

NUDE WITH PARROT 1915 40x32

BENN, BEN

*Autumn Landscape 1929 16x20
Mother and Child 36x27

BENTON, THOMAS

Martha's Vineyard 16x20
The Meal 33x27

BIDDLE, GEORGE

*Negro Masons 1932 23.8x20

BILLINGS, HENRY

Lehigh Valley 20x25

BIRCH, THOMAS (1779–1851)

A Winter Scene in Pennsylvania 1835 18x27

BISHOP, ISABEL

Combing Her Hair 1932 20x17
§Nude 1934 33x40

BLAKELOCK, R. A. (1847–1919)

Evening 7.8x10.10

BLANCH, ARNOLD

Bouquet 24x18
§Girl Daydreaming 1934 50x36
Kingston, N. Y. 1927 22x26
Nude 24x32
Portrait of Hervey White 22x26
Portrait of a Woman 36x25
The Port of Kingston 22x26

BLANCH, LUCILE

*August Landscape 1932 22x28
The Bridge 1929 10x13
Cyclists 12x10
Dahlias 1928 24x18
Flowers 1927 22x15
Flowers in Victorian Vase 22x15
Flowers on the Window Sill 22x26
The Loing Near Moret 10.8x14

BLOCH, JULIUS

*The Lynching 1932 19x12
Sisters 1930 30x36

BLUEMNER, OSCAR

*Composition 23x30
Landscape 36x40
Last Evening of the Year 14x10

BLUM, JEROME

The Road Around the Island 34x46

BLUME, PETER

*Light of the World 18x20

BOHROD, AARON

§Landscape near Chicago 1934 24x32

BORIE, ADOLPHE (1877–1934)

§The Black Hat 29x23.8
Seated Nude 39x32
‡Stone Fruit c.1928 9x12

BOUCHÉ, LOUIS

Arrangement 1930 30x20
§Bantham, Devonshire 1933 30x33
*Stamford Harbor 1932 29x36
Still Life 1927 14x17

BOYD, FISKE

Still Life 1924 14x16

BROOK, ALEXANDER

Beach Houses 1924 12x16
Bouquet Number One 36x20
Bouquet Number Two 36x20
Girl With Flower 1930 34x26
Landscape 24x36
‖Morning Light 1936 30x40
The Red Jacket 20x16
Sandy 1926 36x25
§The Sentinels 1934 32x48

BRUCE, EDWARD

*Industry 1932 28x36

BULLER, AUDREY

‖Tragedy 1936 15x25

BURCHFIELD, CHARLES

Winter Twilight 28x30

BURKHARD, HENRI

Acrobats 28x32
Field and Garden Flowers 28x24
Flower Arrangement 32x28
Garden Bouquet 26x12
Portrait 24x18
Side of the Hill 31x16
Table Tops 50x42
*Three Men 32x28

BURLIN, PAUL

‖The Ghost City 1936 32.4x39.12
Street Scene 23.8x29

BURLIUK, DAVID

†Still Life 16x20

BURROUGHS, BRYSON (1869–1934)

Island of Naxos 40x36

CAMMARATA, PETER

Still Life 28x24

CAMPBELL, BLENDON

Alice 1914 27x21
Zinnias 16x13

CANADÉ, VINCENT

Group of Houses 16x31
Landscape 8x10
Self Portrait 11.8x9.10

CARROLL, JOHN

†Puppy 20x24

CARTER, CLARENCE HOLBROOK

†Immortal Water 1933 54x38

CEDERQUIST, ARTHUR E.

The Apple Tree 16x12
Sunlit Meadow 12x16
Two Trees 11x14
The Valley 11x14
Winter Evening 10.12x13.12

CHANLER, ROBERT W. (1872–1930)

Carl Van Doren 36x24

CLARK, ROSE

Zinnias 27x23
Zinnias in Brown Bowl 32x36

COLEMAN, GLENN O. (1887–1932)

The Arch 30x25
Downtown Street 1926 33x44
The Mirror 1927 30x25

CRAMER, KONRAD

*Landscape 1932 24x32

CRAWFORD, RALSTON

#Steel Foundry, Coatsville, Pa. 1937 32x40

CRISP, ARTHUR

Decorative Panel 22x30

CRISS, FRANCIS

*Astor Place 1932 32x40

CUNNING, JOHN

Ashokan Reservoir 24x30
Landscape 16x21
*Lower New York—Sunday Evening 30x24
Old Dock 28x25
The Square 14x14
Two-Masted Sail Boat 16x21

CURRY, JOHN STEUART

Baptism in Kansas 40x50
*The Flying Codonas 1932 36x30
The Ne'er-Do-Well 20x26
The Stockman 52x40

CUSHING, HOWARD G. (1869–1915)

Mrs. Harry Payne Whitney 1902 24x20

DASBURG, ANDREW

Apples 16x24

DATZ, A. MARK

†Fieldston 20x24

DAVEY, RANDALL

Girl With Blue Background 24x20
Hurdle Race 26x32
Sister Leon 32x26

DAVIES, ARTHUR B. (1862–1928)

Crescendo 18x40
Sibyl Returning to Cumae 23x28
Tiptoeing Youth 18x40

DAVIS, STUART

Egg Beater No. 1 29x36
New Mexican Landscape 1923 22x32
Place Pasdeloup 1928 36.2x28.8
Two Trees 1925 19x22

DEMUTH, CHARLES (1883–1935)

*From the Garden of the Chateau 1921–25 25x20
My Egypt 36x30

DICKINSON, PRESTON (1891–1930)

Industry 30x24
Still Life, Bread and Fruit 30x28
Still Life, Flowers 29.12x20

DIRK, NATHANIEL

*Promenade 60x34

DONNELLY, THOMAS

Valhalla Station 1930 16x24

DRIGGS, ELSIE

Pittsburgh 34x40

DU BOIS, GUY PÈNE

Blonde and Brunette 1915 20x15
Father and Son 1929 21.8x18
Girl in White Waist 20x15
Jeanne Eagels in 'Rain' 1922 84.12x48
Morning, Paris Café 1926 36.4x28.12
Mother and Daughter 1928 22x18
Opera Box 1926 57.8x45.4
Portrait of Robert W. Chanler 20x15
Two Men 20x15
A Window in the Union Club 1919 24x20
Woman With Cigarette 1929 36x29

DURAND, ASHER B. (1796–1886)

Landscape 19x26.8

DWIGHT, MABEL

Still Life 22x19

EAKINS, THOMAS (1844–1916)

†The Biglen Brothers Ready to Start the Race 1870–76 24x36
Riter Fitzgerald 1895 76x64

EDIE, STUART

*Girl With Book 1932 24x18

EILSHEMIUS, LOUIS MICHEL

The Flying Dutchman 1908 24x26
Women on Board 1909 22x28

ETTING, EMLEN

§Lemons 11x16
‖Western Railway 1936 30x40

FABER, ARTHUR W.

The Big Tree 10x14
Landscape 10x14

FAUSETT, DEAN

Landscape 24x28

FIELD, HAMILTON EASTER (1873–1922)

New York Skyline 7.8x9.8

FIENE, ERNEST

Concetta 1926 40x30
Dyckman Street Church 1925 26x36
Farm in Winter 1926 28x36
Flowers, Hat and Gloves 29x36
Girl With Black Hat 24x16
Girls at Piano 1928 42x36
Hudson Navigation Boat 38x40
Jeanette 22x17
*Nocturne—34th Street 26x36
White Rose in Grey Vase 1928 16x12
White Roses 1927 16x12

FREE, KARL

Landscape—Oyster Bay 1927 18x28

FRERICHS, WILLIAM C. A. (1829–1905)

†Landscape 30x50

FRIESEKE, F. C.

Boudoir 1913 51x51

FROELICH, PAUL

‡Study of A Head 1934 8x6

GANSO, EMIL

Gertie 40x34
Girl in Chemise 1928 36x48
Model Seated 30x25
Peaches 1927 18x20
Portrait 16x12
Still Life 25x31

GLACKENS, WILLIAM J.

Apples 6.8x10.8
Child Cutting Paper 1917 24x18
The Cove, Nova Scotia 1911 25x30
*Fete de Suquet 1932 25.12x32
Flower Piece 1926 16x13
Parade, Washington Square 1912 26x31
‡Portrait of Miss Olga D. 1910 32x26
Vence 1930 18x24

GOLDTHWAITE, ANNE

Negress 26x21
Street Scene 29x24

GOTTLIEB, HARRY

The Farm in Winter 26x36
Flowers 24x20
Nude 40x60
Portrait of a Girl 40x30
The Red Table Cloth 44x35
Still Life 16x20
Truck Farms 26x30
Winter at the Maverick 1923 24x30
Winter Scene 20x24

GRAHAM, JOHN D.

Head of a Woman 1927 22x18

GREENBAUM, DOROTHEA SCHWARCZ

The Light House 1925 30x30

GUSSOW, BERNAR

*Subway Stairs 25x30

HALPERT, SAMUEL (1884–1930)

Fruit 24x20
Notre Dame, Paris 18x22
Still Life 1917 diameter 30″

HARTL, LEON

Bouquet Celeste 1926 22x18
Daisies and Red Table Scarf 1926 60x30
Portrait de la Palotte 1925 13x10.8
Primroses 1926 32x22
Rayon de Soleil 1926 22x18
Spring Bouquet 1928 22x18

HARTLEY, MARSDEN

Kinsman Falls 1930 29x17
#The Old Bars, Dogtown 1936 18x24

HARTMAN, BERTRAM

Mark Island 1928 20x30

HARTMAN, ROSELLA

†Pheasant 1932 23x20

HENRI, ROBERT (1865–1929)

Laughing Child 24x20
Rolling Sea 1903 8x9.12
Storm Tide 1903 26x32

HERING, HARRY

Clear and Cold 1926 33x38
Idler 33x38

HIGGINS, EUGENE

*Overlabor 30x40

HIRSCH, STEFAN

*Pic of Orizaba 1932 29.4x39.8

HOMER, WINSLOW (1836–1910)

Defiance: Inviting a Shot Before Petersburg, Va. 1864 12x18

HONDIUS, GERRIT

*Circus Folks 54x34
Still Life 1924 20x24

HOPPER, EDWARD

‖The Circle Theatre 1936 27x36
Early Sunday Morning 35x60

HORTER, EARL

Gloucester 1932 17x25

HOWLAND, ISABELLA

Factories, Lambertville 10.8x13.8
Pasture 22x18
Rodeo 20x25

HUNT, WILLIAM MORRIS (1824–1879)

†Miss Mary Loring 1866 58x33
*Mrs. Edwin Mitchell 1872 30x25

JOHNSON, EASTMAN (1824–1906)

William H. Vanderbilt 36x30

JONES, JOE

‖American Farm 1936 30x34

KANE, JOHN (1860–1934)

‡Panther Hollow 1930–31 20x29

KANTOR, MORRIS

Laurel 30x25
Nude 1929 33x28
§Skyrocket 1933 28x24

KARFIOL, BERNARD

Boys and Ponies 1927 36x27
†Fishing Village 40x30
Hilda 1929 35x55
†Standing Nude 65x30

KENT, ROCKWELL

Landscape 30x38
Puffin Rock, Ireland 24x30
Shadows of Evening 1921–23 34x44
The Trapper 1921 34x44

KLITGAARD, GEORGINA

Luther's Farm 32x40

KLITGAARD, KAJ

Map of Greenwich Village 1927 54x76

KOPMAN, BENJAMIN D.

Old Man 1912 30x26
Portrait of a Man 12x10

KROLL, LEON

Anne 18x15
Nude, Babette 48x36
§Road through Willows 1933 26x42

KUEHNE, MAX

Cape San Vicente 1924 25x30
Diamond Hill 1919 31x36
Flowers and Autumn Leaves 31x36
Main Street, Gloucester 1929 24x30
Mallorca Island 1924 34x40
White Roses 1922 20x24

KUHN, WALT

*The Blue Clown 1931 30x25

KUNIYOSHI, YASUO

Bananas and Plums 20x15
Landscape 20x30
The Twist Loaf 1930 30x42

LA FARGE, JOHN (1835–1910)
Idyll 30x25
Saint John 1862–63 97.8x30.12
The Virgin Mary 1862–63 97.8x30.12

LAHEY, RICHARD
Head of Joan 24x20

LANING, EDWARD
*Fourteenth Street 1931 30x40

LAUFMAN, SIDNEY
Landscape 25.8x32
The Orchard 23.8x36

LAWSON, ERNEST
Along the River 19x24
Fishermen 25x30
§High Bridge 30x40
Landscape 9x12
Spring 25x30
Winter on the River 1927 33x40

LAY, CHARLES DOWNING
The Chinese Cork Tree 1926 16x20

LIE, JONAS
Deep River 34x36

LOCKWOOD, JOHN WARD
After Spring Rains 18x24

LUCE, MOLLY
The Zoo 1926 15x18

LUCIONI, LUIGI
Jo 1931 20x18
*Victorian Still Life 1931 11x17

LUDINS, EUGENE
Landscape 30.4x33

LUKS, GEORGE (1867–1933)
Mrs. Gamley 66x48
Rosie 32.8x27.8
Woman With Goose 20x16

MAGER, GUS
†Wrestlers 49x29.8

MANGRAVITE, PEPPINO
American Still Life 1930 18x22
‖City People in the Country 1936 25.8x 39.8

MARSH, REGINALD
Alexander Brook 1929 24x20
Self Portrait 1927 24x20
Why Not Use the "L"? 1930 36x48

MATTSON, HENRY
Flowers 30x24
Landscape 16x20
†Marine 25x30
§Moonlit Landscape 1934 25x30
#Portrait of the Artist 1936 32x22
Portrait of Jimmy Reilly 16x12
‖Quinces 1936 32x22
Self Portrait 18x12
Waterfall 43x53

MATULKA, JAN
Arrangement With Phonograph 30x40
Still Life With Lilies 30x25

MAURER, ALFRED (1868–1932)
Flowers 21.8x18

McCALL, VIRGINIA ARMITAGE
‖Still Life With Eggs 1936 8x14

McFEE, HENRY LEE
Crow With Peaches 30x24
*Negro Girl 24x20
Red Fields in Virginia 24x30
§Still Life—Oranges 1934 40x30

MECKLEM, AUSTIN
§Tompkins' Cove 1934 24x34

MEYER, HERBERT
‖Glimpse of the Metowee 1935 25x30
*Summer in Pawlet 28x36

MILLER, KENNETH HAYES
‖Box Party 1936 60x46
Girl in Pink Hat 14x10
River Edge 24x30
Shopper 1928 41x33

MOFFETT, ROSS
*Provincetown Wharf 30x40

MORE, HERMON
Factories, Athens, N. Y. 1929 22x30
Flowers 1927 24x20
Landscape 1930 30x40
Landscape: Rocks and Trees 1930 24x30
‡Rocky Hillside 1934 32x42
Still Life 1929 16x20

MORGAN, HERBERT
Armistice Day, Place de la Mairie 36x36

MORRISON, DAVID H. (1885–1934)
Cross River 24x30

MYERS, JEROME
Street Scene 1918 20x24
Summer Night, East Side Park 25x30

NEWMAN, ROBERT LOFTIN (1827–1912)
‡Christ and His Disciples 20x30

NODA, HIDEO
§Street Scene 1934 34x30

O'KEEFFE, GEORGIA
*The Mountain—New Mexico 1931 30x36
*Single Lily with Red 1928 12x6.8
Skunk Cabbage 14.12x12.12
*The White Flower 1931 30x36

PALMER, WILLIAM C.
§Dust, Drought and Destruction 1934 24x30

PARSONS, LLOYD
#Chipman's Creek 1936 20x30

PEALE, JAMES (1749–1831)
Fruits of Autumn 1827 15.8x22

PEALE, RAPHAELLE (1774–1825)
Still Life, Liqueur and Fruit 1805 13.4x19.8

PEIRCE, WALDO
§After the Show 1933 32x46

PERKINS, HARLEY

Still Life 20x24

PHILLIPS, MARJORIE

†Fruit 1931 18x22

PICKEN, GEORGE

American Front 1918, 1931 10x28

POLLET, JOSEPH

Ben's Bean-Poles 40x30
Dutchess County Road 40x50
Eallkill Farm 40x50
Goldenglow 24x30
Landscape 16x20
Midsummer 50x60
Neighbor Green 40x50
Red Barn 20x24
Self Portrait 24x20

POOR, HENRY VARNUM

*Autumn Fruit 18x26.8

PRENDERGAST, MAURICE (1859–1924

*Cinerarias and Fruit 1915 21x27
The Cove 1916 28x40
‖Flowers in Bowl c.1915 16.8x18.8
Promenade, Gloucester 1917–18 26x34

QUANCHI, L. WILLIAM

Back Yards 16x20

RAY, MAN

*Woman Asleep 1913 12x16

REDFIELD, EDWARD

Landscape 26x32

REID, ROBERT (1862–1929)

Lady in Lavender 30x25

RIBAK, LOUIS

‖Home Relief Station 1935–36 28x36
Landscape 1928 20x28
Self Portrait 18x11
Self Portrait with Hat 22x16

ROBINSON, THEODORE (1852–1896)

Halt on the Road 28x40
Landscape 15x24

ROESEN, S.

Nature's Bounty c.1860–70 34x50

ROHLAND, PAUL

Bouquet of Poppies 20x16
Girl's Head 22x18
In the Garden 29x22
*The Mansion 27x34
Peonies 30x24
San Juan, Porto Rico 22x29

ROLLO, JO

*Green Apples 1930 12x16
*Head of a Young Girl 1932 17x14

ROSEN, CHARLES

*Car Shops 20x40
Old Ferry Slip 1931 24x30

ROSZAK, THEODORE J.

§Fisherman's Bride 1934 29x27

RYDER, ALBERT P. (1847–1917)

Moonlight 18x21.8

SCHMIDT, KATHERINE

Beside the Carpet Couch 30x36
The Factory 25x30
Head of a Girl 24x20
Laurel and the Pink Flower 30x24
Reginald Marsh 1927 24x20
Rose 32x23.8
Self Portrait 20x16
*The Snake 1932 20x36
The White Factory 24x30

SCHNAKENBERG, H. E.

Air Plants, Porto Rico 30x36
*Conversation 1930 50x36
Flowers 1921 16x20
Plums 1921 16x20
Shell and Lemons 20x24
Still Life 1921 20x16

SHEELER, CHARLES

Geranium 32x26
Interior 1926 33x22
*River Rouge Plant 1932 20x24
Spring Interior 1927 30x25

SHIFF, MADELINE

*Wiltz at Work 1932 18x15

SHINN, EVERETT

Revue 1908 18x24
Theatre 14x18

SIMKHOVITCH, SIMKA

Merry-Go-Round 1930 25x30

SLOAN, JOHN

‖Backyards, Greenwich Village 1914 26x32
Portrait 24x20
Sea Coast, Gloucester, Mass. 20x24
‖Sixth Avenue Elevated at Third Street 1928 30x40
Spring Rain 1912 20x26

SMITH, GEORGE MELVILLE

†Cineraria 20x26

SMITH, JUDSON

Along the Hudson 1930 48x60

SOYER, ISAAC

Girl Embroidering 25x21

SOYER, MOSES

Landscape With Boats 20x26

SOYER, RAPHAEL

Dancing Dress 1929 26x24
*Main Street—Sunday 20x24
New York Street Scene 1927 20x24
‖Office Girls 1936 26x24
Seated Girl 24x20
Susan 1927 30x22

SPEICHER, EUGENE

Girl's Head 1925 20x16
Landscape, The Plowed Field 16x20
*Lucia 23x28
§Murray Bay Landscape 1933 27x35
Portrait of a Girl 18x16
Portrait of Fira Barchak 64x42
Spring Bouquet 20x15

SPENCER, NILES

Down the Hill 1924 16x20
The Green Table 1930 50x40
The Red Table 22x35
Seventh Avenue 30x36

SPRUANCE, BENTON

‖The Philatelists 1935 16x20

STEARNS, JUNIUS BRUTUS (1810–1885)

*Family Group 1830 45x58

STERNE, MAURICE

Mother and Child 24.8x18

TARBELL, EDMUND

Race Horse 24x25

TOFEL, JENNINGS

*Hagar 1931 26x32

TOLLEFSON, CARL ANTHONY

*The Fisherman's Family 12x11

TRICCA, M. A.

Group of Houses 12.12x14

TRUNK, JR., HERMAN

*Mount Vernon 1932 34x46

TUCKER, ALLEN

Baker's Island 25x34
Landscape 1919 25x30
The Orange Dress 72x25
†Washington Crossing the Delaware 20x36

TWACHTMAN, JOHN H. (1853-1902)

Landscape 34x45
Waterfall in Yellowstone 25x16

VARIAN, DOROTHY

Fruit 1930 26x32
Plants and Artichokes 20x22
*Still Life 1932 19x24

WALKOWITZ, A.

Winter 16x20

WATKINS, FRANKLIN C.

The Crucifixion 10x7
§Soliloquy 1932 25x30

WATROUS, H. W.

A Drawn Game c.1884 17x21.8

WATSON, NAN

Anemones 14x12
Flowers and Fruit 10x12
Fruit in Blue Jar 18x18
Fruit in Red Bowl 18x30
Grapes, Plums and Roses 13x16
Lilies 18x12
Portrait 18x14
*Rose 24x20
Yellow Rose with Fruit 18x22

WEBER, MAX

Chinese Restaurant 1915 40x48
§Gaillardias 1933 38x17

WEST, BENJAMIN (Attributed to (1728–1820)

Child with Dog 36x28

WILENCHICK, CLEMENT

Riverside Apartment 17x13

WILSON, R. G.

*Self Portrait 24x18

WILTZ, ARNOLD (1889–1937)

*Reconstruction 1932 23x31

WYANT, ALEXANDER (1836–1892)

Landscape 14x9

YARROW, WILLIAM

Villefranche 21.8x25.8

ZORACH, MARGUERITE

Hand with Fern 19x15
Maine Sheriff 20x30

STAINED GLASS

WHITE, FRANCIS

Paradise Window, Two Panels: Painting, Sculpture

NINETEENTH CENTURY PROVINCIAL PAINTINGS

OILS

ANONYMOUS

Peter Dwight Wright, President of the All Saints' Temperance Society 31x26.4
John Henry Wright, Son of Sarah Hubbell and Olney F. Wright 31x26.8
(*Companion piece to the above*)
Peaches and Grapes 16x12
The Brown Family 36.2x50.12
Daniel Small of Provincetown 20.8x13.8
Lady Holding a Red Book 28x21.12
Gentleman Holding a Red Book 28x21.12
(*Companion piece to the above*)
New England Farm 1872 15.14x20
Child in Blue Dress 30x24.10
Portrait of a Lady 28x22.2
Portrait of a Gentleman 28x22.2
(*Companion piece to the above*)
A Shelter From the Storm 15.4x20.4
Portrait of a Man 20.4x19
Lady with Curls 13.14x10.4
Lady in Armchair 36x29
Man with Figured Waistcoat 36x29
(*Companion piece to the above*)
Girl with Roses 46x38
Children with Dog 48x36
Potted Gordonia and Waterlilies 28x23
Baby with Rattle 23x18
Lady on Red Sofa 35x25
Man on Red Sofa 35x25
(*Companion piece to the above*)
Picking Berries 50x40
Old Lady with Fan 34.4x28.8
Lady with Onyx Brooch 23.14x20
The Black Cord 26x21.14
Little Girl with Apple 30x24.14
Child in Green Dress 36x27
Brother and Sister 56.4x37.12
The Architect 30x25
The Architect's Lady 30x25
(*Companion piece to the above*)
At the Window 35.8x27.10
Young Man with Boot Hook 27x21.14
Young Man with Flute 34x27
Runaway Horse 31x38
Lady with Lace Handkerchief 43.8x33.8
House in the Suburbs 22x30
Mrs. Andrew Parsons, nee Jeannie Anderson 30x25
The Battle of Lake Erie 30.4x38.2
Gentleman, Seated 33.12x33.4
Man with a Letter 13.4x10.12
Lady in Blue 13.4x10.12
(*Companion piece to the above*)
Little Girl on Seashore 36x27.12
Gentleman in Black with Book 32x27

KENNEDY, WILLIAM W.

Portrait of Young Man 1845 18x14
Portrait of Young Woman 1845 18x13.8
(*Companion piece to the above*)

KÖHLER, WM. EIPPE v. R.

Out for a Stroll 1848 36x28.14

MARTENS, G.

Lady in Pale Blue 1844 22.12x17.2
Man in Red Waistcoat 1844 22.12x17.2
(*Companion piece to the above*)

PICKETT, JOSEPH (1848–1918)

Coryell's Ferry, 1776 37.8x48

PRINCE, JR., LUKE B.

Mr. Sidney Davis 1836–7 30x24.8

SEYMOUR, SAMUEL

Indians, Salmon Falls, N. H. 1850 23.8x31

TIRIANO, RODOLFO

Coralie 25.8x19

WATERCOLORS

ANONYMOUS

Mary Rotharmel of Lancaster, Pennsylvania 1807 10.2x8

ANONYMOUS (Attributed to M. E. Ferrill)

Scenes of My Childhood 22x28

BRIGGS, L. A.

The Ship George 17.4x23

PASTELS

ANONYMOUS

Man Holding Book 22.8x19.12
Lady with Chignon 22.8x19.12
(*Companion piece to the above*)
Little Girl with Her Toys 24.8x20.8
Bucolic Vista Black and white 20x26
Mr. Solomon 10.14x8.14, oval
Mrs. Solomon 10.14x8.14, oval
(*Companion piece to the above*)

WOOLWORTH, MRS. CHARLOTTE A.

The Little Dog 1865 16x20

WATERCOLORS, GOUACHES, PASTELS, COLOR MONOTYPES AND OIL STUDIES ON PAPER

BATES, JOHN EVERTS

CONEY ISLAND BEACH Watercolor 1926 15x21.6

BAUM, MARK

THE CURVING ROAD Watercolor 1929 9.8x14.8
MAIN STREET, ROCKPORT Watercolor 1929 9.8x14.8
SOUTHERN ATMOSPHERE Watercolor 1929 9.8x14
STREET IN A SMALL TOWN Watercolor 1929 9.8x14.8

BEAL, GIFFORD

FISHERMEN WITH NETS Watercolor 14.10x21.8

BELL, CECIL C.

‖SKATERS, CENTRAL PARK Watercolor 1934 16x22.12

BENTON, THOMAS

CITY BUILDING; STUDY FOR MURAL AT THE NEW SCHOOL FOR SOCIAL RESEARCH Tempera 1930 13x17
THE SOUTH RICE THRESHING; STUDY FOR MURAL AT THE NEW SCHOOL FOR SOCIAL RESEARCH 1930 Oil color on paper 13.4x16.8
PRELIMINARY STUDY FOR MURAL NO. 1—INDIAN ARTS Oil color on paper 1932 14.6x12.10
SECOND STUDY FOR MURAL NO. 1—INDIAN ARTS Oil color on paper 1932 19.10x17.8
PRELIMINARY STUDY FOR MURAL NO. 2—ARTS OF THE WEST Oil color on paper 1932 15x20
SECOND STUDY FOR MURAL NO. 2—ARTS OF THE WEST Oil color on paper 1932 19.8x30
ENSEMBLE ARRANGEMENT OF MURALS NO. 3 AND NO. 5 Oil color on paper 1932 No. 3, 19.4x52.8; No. 5, 6.4x29.10
STUDY FOR MURAL NO. 4—ARTS OF THE SOUTH Oil color on paper 1932 18x28.12

BERNATH, SANDOR

FISHING BOATS Watercolor 19x15.4

BIDDLE, GEORGE

†BATHING SCENE Watercolor 1933 19.6x16.2
*EMPORIUM Watercolor 16.6x11.6
MAGNOLIA Watercolor 1930 20.8x15

BLANCH, ARNOLD

LANDSCAPE WITH CHURCH Watercolor 1926 9.12x13.12
THROUGH THE WINDOW Watercolor 1926 13x13.4
THE WITTENBERG VALLEY Watercolor 1926 9.12x15.12

BLANCH, LUCILE

CIRCUS ANGELS Wax crayon 1928 12.4x14.12
CLOWNS Wax crayon 1928 12x17.6
DWARFS Wax crayon 1928 14.8x10.12
EQUESTRIENNE Wax crayon 1928 14.10x19
FREAKS Wax crayon 1928 15.4x20
LADY WITH MONKEYS Wax crayon 1928 14.6x12.14
SIDE SHOW Wax crayon 1928 14.4x18
SNAKE CHARMER Wax crayon 1928 14.14x11
STRONG MAN Wax crayon 1928 17.10x13.2
TIGHT ROPE WALKER Wax crayon 1928 17.10x15.8
TRAINED SEALS Wax crayon 1928 12.2x13
TUMBLERS Wax crayon 1928 15x19.6
TWO RIDERS ON A WHITE HORSE Wax crayon 1928 17.6x13

BLOCH, JULIUS

GOSSIP Watercolor 10x8.10
*KINGSTON Gouache 1932 12.12x17
ROOMS TO LET Watercolor 12.4x9.4

BOHROD, AARON

‖CHICAGO JUNK YARD Gouache 1935 14x19
†CHICAGO SUBURB Gouache 1933 15.8x20
‖HALSTED STREET, CHICAGO Gouache 1935 13.10x18

BOYD, FISKE

‖SUBURBAN HOTEL Watercolor 1934 17.6x21.8

BRACE, REEVES (1898–1932)

LE PUY Watercolor 1925 11.14x9
TOULON Watercolor 1925 6.14x10
VENCE Watercolor 1925 6.12x10

BROWN, DOUGLAS

BOWLING GREEN Watercolor 1930 14.4x21.8

BURCHFIELD, CHARLES E.

BEGINNING OF A SNOWSTORM Gouache 17.8x24.8
†ICE GLARE Watercolor 1933 30.12x24.12
NOONTIDE IN LATE MAY Gouache 1917 21.14x17.14
SEPTEMBER ELMS Watercolor 24x33
TALL WHITE SUN Watercolor 1917 21.14x17.14

BURLIN, PAUL

COW Oil color on tan paper 14.12x13.8
NEGRESS Gouache 22.4x16

CAMPBELL, ALICE FRASER

‖BIRD'S FOOT VIOLET Watercolor 1935 9x8.4
‖CANADA LILY Watercolor 1935 16.8x10.4
‖DEVIL'S PAINTBRUSH Watercolor 1934 14x8.8
‖DRAGONHEAD Watercolor 1933 16x9.12
‖FRINGED GENTIAN Watercolor 1934 14x6.8
‖GRASS PINK Watercolor 1934 8.8x12
‖MAIDEN PINK Watercolor 1935 13.4x8
‖MOCCASIN FLOWER Watercolor 1935 14x8.12
‖PIPSISSEWA Watercolor 1935 9.12x7.4
‖PURPLE FLOWERING RASPBERRY Watercolor 1934 8.8x12
‖SHOWY LADY'S SLIPPER Watercolor 1935 16.8x10.12
‖SMALL WHITE WOOD ORCHIS Watercolor 1934 13.8x5.8
‖SWEET-WILLIAM PHLOX Watercolor 1935 14x8

‖Tall Blazing Star Watercolor 1935 16.8x8.8
‖Virgin's Bower Watercolor 1935 17x12.8
‖Wild Columbine Watercolor 1935 15x8

CAMPBELL, CHARLES

#Texas Boudoir Watercolor 15.4x19

CARTER, CLARENCE HOLBROOK

#The Guardian Angel Watercolor 1936 21.8x14.8
†Julia Marlowe's House, Portsmouth, Ohio Watercolor 1931 19.10x14.10

COINER, CHARLES T.

‖Artichokes and Lemons Watercolor 1932 21.2x27.4

COLEMAN, GLENN O. (1887–1932)

Greenwich Village Vista Gouache 16.8x12

CRISS, FRANCIS

†Pattern for Tracks Tempera 1933 20.8x32.12

CURRY, JOHN STEUART

Galloping Horses Watercolor 1930 14x20

CUTLER, CARL GORDON

Round Hill Watercolor 16.14x24.8

D'AGOSTINO, VINCENZO

Calla Lilies Watercolor 1930 16.8x11.8
Landscape No. 1 Watercolor 22x30.8
Landscape No. 2 Watercolor 22x30.8

DASBURG, ANDREW

Spring Landscape Watercolor 12.6x15.8
‖Taxco Watercolor 1933 14.8x21.8

DAVEY, RANDALL

The Canyon Watercolor 6x7.12
Cock Fight Watercolor 6.12x9.6
The Cockfighter, Cuba Watercolor 1917 9.12x6.14
Harbor Watercolor 1918 9.4x11.10
Street Scene Watercolor 1917 6.12x9.6

DAVIDSON, JO

#Fishermen Watercolor 1934 12x9

DAVIS, STUART

Boat Landing Gouache 1926 13.14x17.2
Myopic Vista Gouache 1925 15x17.10
New England Street Gouache 8.12x11.6

DEMUTH, CHARLES (1883–1935)

August Lilies Watercolor 18x12
Daisies Watercolor 1918 18x12

DICKINSON, PRESTON (1891–1930)

Harlem River Pastel 14.10x21.2
Still Life with Palm Pastel 1928 23.12x18

DIRK, NATHANIEL

*Grey Day Watercolor 12x16
†Lighthouse Watercolor 1932 15.12x19.12
†New York Vista Watercolor 1931 18x14
*Springtime in the Suburbs Watercolor 15.12x19.14

DOHANOS, STEVAN

†Pigeon Roost Watercolor 15.8x19
#Ross Yard Watercolor 1936 15x20
#Wires No. 3 Watercolor 1936 5.10x3

DONNELLY, THOMAS

*The Bridge Watercolor 1932 11x15
‖Fairfield Beach Gouache 1935 17.8x29.8
†River Valley Gouache 1933 9.6x19.8
†The Village Watercolor 1932 7.12x15.4

DRIGGS, ELSIE

Leaves Pastel 12.14x8.10

DWIGHT, MABEL

*Deserted Mansion Gouache 18.10x13.14

EDIE, STUART

†Composition Gouache 1933 7.10x8.14

FERSTADT, LOUIS G.

*Park Pond Watercolor 1932 13.4x19.4

FIENE, ERNEST

Poppies in White Vase Gouache 1928 18.4x12
Roses in Blue Vase Gouache 1928 18.8x12.6
Sardine Boats Watercolor 14.10x21.14
The White Horse Watercolor 1925 14.10x21.8

FRAZIER, SUSAN

‖The East River Gouache 1932 19.4x29.4

FREE, KARL

Bengal Tiger Watercolor 1926 10.12x14
‡Composition Wash drawing 1934 15.12x20
Entry of the White Horse Watercolor 1928 10.8x15.6
‡Equestrian Act Watercolor 1933 19.2x14.2
Equestrienne Watercolor 1928 11.4x15.4
Finale Watercolor 1928 14.6x9.2
The King's Hunt Watercolor 1928 11x15
Ploughman Watercolor 1925 9.8x8.8
The Six Orlandos Watercolor 1928 12.6x17
Study of a Tree Watercolor 1928 14.10x20

GANSO, EMIL

Circus Tents Gouache on grey paper 1929 9.4x12.8
#Factories Gouache 1936 14.4x21.14
Field in Winter Tempera 18x22
Girl in Brown Dress Gouache 1928 13x17
Road to Wittenberg Tempera 18x24
Trees on the Marne Gouache 17.6x13.8

GAY, WALTER

Interior Watercolor on tan paper 21.8x17.4

GERSHOY, EUGENIE

Fishing Boats at Gloucester Pastel 1929 15.12x13

GOTTLIEB, HARRY

English Countryside Watercolor 13x19
Farm in Winter Pastel 18.12x23.12
Fisherman's Wharf Gouache 15x22.8
Head of a Man Gouache 1932 18x14
*Javanese Dancer Gouache 27.12x19.8
Landscape Gouache 13.8x21

GREITZER, JACK J.

‖Still Life Unity ¡Watercolor 1931 12.12x18

GROPPER, WILLIAM

Praying Figure Color Monotype 1924 12x9

GROSZ, GEORGE

‖Couple Watercolor 1934 24.12x17.4

HALE, GARDNER (1894–1931)

BIRCH WOOD Watercolor 1930 19x15.8
LANDSCAPE Watercolor 1930 13.12x19.6

HALPERT, SAMUEL (1884–1930)

PLATE OF FRUIT Watercolor 8.10x11.8

HARRITON, ABRAHAM

‖NEW YORK WATER FRONT Gouache 1936 21.4x27.4

HART, GEORGE 'POP' (1868–1933)

*THE BAHAMAS Watercolor 13.10x21.9

HARTMAN, BERTRAM

SAIL BOAT Watercolor 14.12x22.2
TELEPHONE BUILDING Watercolor 23x15.4

HENRY, EVERETT

CARRIAGE Watercolor 18.12x25.12

HERING, HARRY

‡SNOW Watercolor 10x10.8

HIGGINS, EUGENE

†DESTRUCTION Watercolor 14.4x20.10

HIRSCH, STEFAN

NEW HAVEN Watercolor 13.14x19.14

HOLZHAUER, EMIL

GIRL RESTING Watercolor 1931 14.4x21

HOPPER, EDWARD

‖HOUSE ON PAMET RIVER Watercolor 1934 19.10x24.12
†LOMBARD'S HOUSE Watercolor 1933 19.4x27.6

HORTER, EARL

‡GLOUCESTER Pastel 1932 19.12x14.14
‖GLOUCESTER DOCKS Watercolor 1935 16.6x22.2
SEASCAPE Watercolor 12.8x17

HOWARD, LORETTA

‡VIEW FROM MY HOUSE Watercolor 1933 13.8x19.8

KANTOR, MORRIS

NUDE Gouache 12.8x17.10

KELLER, HENRY G.

†BIRD ROCK, CALIFORNIA Watercolor 27.8x20.2

KELLY, LEON

‡WOMAN BATHING Gouache 13.4x10

KENT, ROCKWELL

SHEPHERDESS Watercolor 1927 9.12x13.10

KING, SARAH, F. C. (19th century)

IMAGINARY LANDSCAPE Watercolor 7.2x12.4

KLITGAARD, GEORGINA

BOUQUET Watercolor 25.8x19
DAHLIAS IN VASE Watercolor 19.12x13.12
ICE HOUSE, NANTUCKET Watercolor 14x20
POPPIES IN CARAFE Watercolor 18x11.12
SAND SHARK Watercolor 14x20

LA FARGE, BANCEL

MOONLIGHT AT SEA, PASSING SQUALL Watercolor 14.8x19

LA FARGE, JOHN (1835–1910)

DANCERS AND MUSICIANS Watercolor 7.14x11.2
DANCING NATIVES Watercolor 8.2x11
FROM JONI MANDRAIWIVI'S HOUSE, FIJI Watercolor 10.4x8.4

LAHEY, RICHARD

BOOKS WITH COMPOTE OF FRUIT Watercolor 14.8x19.8
FRUIT AND WHITE PITCHER Watercolor 10.12x15
THE INLET AT YORK Watercolor 13.8x19.8

LEVER, HAYLEY

MARBLEHEAD HARBOR Watercolor 15.8x20.8
THE SEA, MARBLEHEAD Watercolor 15.8x19.14

LIBERTE, L. JEAN

*MOTHER AND CHILD Oil color on paper 1932 14.6x19.8
†MOTHER LORE Oil color on paper 19.8x14.10

LOCKWOOD, JOHN WARD

CHRYSANTHEMUMS Watercolor 13x14.6
PLAZA—GREY DAY Watercolor 13.8x19.4
SUNFLOWER FIELDS Watercolor 13.12x18.12
WINTER IN LLANO VALLEY Watercolor 13.12x20

LUDLOW, CORNELIA A. (19th Century)

ALDERTON CHURCH, GLOUCESTERSHIRE Watercolor 1803 11x14.6
PENTRE FELIN NEAR LLANGOLLEN Watercolor 1803 14.4x19.10
ROMANTIC LANDSCAPE Watercolor 1803 14x19.12
VIEW NEAR WASHBOURN, GLOUCESTERSHIRE Watercolor 1802 11x14.4
VIEW OF BODEHAM CASTLE, SUSSEX Watercolor 1803 14.4x19.8

LUKS, GEORGE (1867–1933)

MAN IN A GREEN HAT Gouache 1920 20x19
PLUCKING CHICKENS Watercolor 1915 20x13.12

MACRUM, GEORGE H.

#WHITE URN Gouache 19.12x15.12
‡WINTER IN THE COUNTRY Gouache 14.14x22.2

MANGRAVITE, PEPPINO

‖ABDUCTION OF A BEAUTIFUL LADY Gouache 17.8x11.8

MARIN, JOHN

DEER ISLAND, MAINE Watercolor 17.8x13.12
SUNSET Watercolor 1914 16.4x19.2

MARSH, REGINALD

FLORIDA Watercolor 1930 13.10x19.8
LOCOMOTIVE No. 1 Watercolor 1928 14x20
LOCOMOTIVE No. 2 Watercolor 1929 13.4x19.8
VIEW OF NEW YORK Watercolor 1929 14x20

MECKLEM, AUSTIN

†A RURAL ROAD Watercolor 1933 14.4x19.12
‖VALLEY, WINTER Watercolor 1936 13.12x20.12

MILLER, HARRIETTE G.

#BEACON FALLS Watercolor 1936 13.8x19.8

MITCHELL, BRUCE

*View of a Lake Gouache 1932 14x22

MOFFETT, ROSS

Fisherwomen Watercolor 13.14x18.2

MURPHY, M. LOIS

Bernham's Barn Watercolor 1927 14.4x21

MYERS, JEROME

First Avenue Corner Watercolor with lithograph crayon 7.12x10

NICOLAÏDES, KIMON

Two Heads Drawing in colored inks 7.14x6.12

PERKINS, HARLEY

*Fiord, Norway Watercolor 1930 15x22
*Majorcan Scene Watercolor 1931 15.4x22.4
Mexican Maguey Plants 1926 Watercolor 14.10x21.10

PHILIPP, ROBERT

*Fruit Pastel 17.12x23.4

PICKEN, GEORGE

*Milford Beach—Long Island Sound Watercolor 1930 13.14x19.14

PITTMAN, HOBSON

†Near Bristol Watercolor 15.2x21.12

POWERS, MARY S.

*Terraces, Mallorca Watercolor 23x18

PRENDERGAST, MAURICE B. (1859–1924)

Bathing Beach Watercolor and pastel 1901–02 13.10x19.6
*The Bridle Path, Central Park Watercolor 1902 14.12x21.12
*Central Park, 1900 Watercolor 14.2x21.12
*Central Park, 1901 Watercolor 14.2x21.12

RIBAK, LOUIS

Landscape Watercolor 1925 9.14x18.8
†Untimely Clouds Gouache 1933 14.8x20

ROBINSON, BOARDMAN

The Club Oil color on paper with lithograph crayon 1917 13.8x18

ROHLAND, CAROLINE SPEARE

At the Theatre Pastel 16x18.8
Luncheon Pastel 16x21
*A Musical Moment Pastel 15.12x20.4

ROHLAND, PAUL

Cottage in the Woods Watercolor 15.10x20.4
Dahlias Watercolor 1929 14.4x18.12
Dancer in Ballet Skirt Pastel 19.4x13.8
Garden of Mansion Watercolor 1931 20x26
Hut Among the Palms Watercolor 12.8x16.8
Hut in the Tropics Watercolor over lithograph 11.14x15.12
In the Woods Watercolor 15.8x20.8
Negro Cabin Watercolor 1931 17x23
Old Peter Watercolor 1931 19.12x20
Palm Grove Watercolor 15.12x21
Street in Old Town Watercolor 13.8x16.12
Street with White Houses Watercolor 1931 20x26
Trees Watercolor 13.8x16.12
Tropic Scene Watercolor 15.8x20.8
Village Street Color monotype 11.4x15.12

RUGGLES, CARL

*The Pool—Roaring Branch Oil color on paper 1932 19x15

SAALBURG, ALLEN

#Design for Set "Deck of the Ark" from "Green Pastures" (Warner Bros.) Gouache 6.3x7.6
#Design for Set "Fish Fry" from "Green Pastures" (Warner Bros.) Gouache 6x8.8
#Design for Set "Hezrel" from "Green Pastures" (Warner Bos.) Gouache 6x8.14
#Design for Set "Jericho" from "Green Pastures" (Warner Bros.) Gouache 6x8.12
#Design for Set "Loading the Ark" from "Green Pastures" (Warner Bros.) Gouache 6x8.8
#Design for Set "March to Jericho" from "Green Pastures" (Warner Bros.) Gouache 7.10x16
#Design for Set "Southern Street" from "Green Pastures" (Warner Bros.) Gouache 5.14x16
#Design for Set "Animals Entering the Ark" from "Green Pastures" (Warner Bros.) Gouache 11.4x13.8

SANGER, WILLIAM

Coast Line, Eastport, Maine Watercolor 1926 15.12x19.12
The Wreck Watercolor 15x19.4

SCHNAKENBERG, H. E

Forest Carpet Watercolor 11.8x15.6
Landscape with Mountain Watercolor 13.10x19.10
‡Leaf Study Watercolor 1935 9.4x10.8
*Near the Quarry Watercolor 13.8x19.10
The Pool's Edge Watercolor 16x19.8
SS. San Lorenzo Watercolor 13.8x19.8
Turtle Watercolor 1928 11.13x12

SCHREIBER, GEORGES

‖Second Balcony Watercolor 1936 19x29

SHEELER, CHARLES

Bucks County Barn Watercolor with pencil 1923 19.8x26
Vermont Landscape Gouache and pastel 9.10x7.8

SHEETS, MILLARD

‖Black Horse Watercolor 1934 14.8x22

SMITH, JACOB GETLAR

Approaching Storm Watercolor 1931 13.8x19.4
Self Portrait Watercolor 1931 19.8x13.8

SOLDWEDEL, FREDERIC

Cabin Boy Watercolor 1931 19.14x14.6
Spear Fisherman Watercolor 1929 20.12x14.6
*White Bird Rocks—Santa Cruz, California Watercolor 13.12x20.8
Windblown Palms Watercolor 21.8x29.4

SOYER, MOSES

†The Plaster Cast Gouache 14.8x14.8

SPRINCHORN, CARL

*Four Football Players Gouache 14.2x19.12

STEIGER, HARWOOD

‖Indian Summer Watercolor 1936 23x17.12

STELLA, JOSEPH

Blossoms Wax crayon 13.8x10
Nativity Pastel 36x18
Still Life: Fruit Gouache 21x29

TAYLOR, J. W.

Landscape with Trees Watercolor 14.2x19.10
Still Life Watercolor 20x15

TUCKER, ALLEN

House on Hill Pastel on grey paper 1917 6.12x9.8
March Mists Watercolor 1925 14.12x21
Rain Watercolor 13.12x9.12
Spring Trees Watercolor 13.8x19.8

WALKOWITZ, A.

*Isadora Duncan—No. 10 Pen and watercolor 9.8x6.12

WEBER, MAX

Listening Gouache 1930 5.12x4.2
The Red Cap Gouache 1930 4.4x5
†Summer Gouache 1917 24.4x18.8

WEIR, JULIAN ALDEN (1852–1919)

Landscape with Trees Watercolor 8.10x13.8

WHORF, JOHN

†Rainy Day Watercolor 15x20.4
‖Thunderstorm Watercolor 1935 14.8x21.4

WILTZ, ARNOLD (1889–1937)

Road to a Village Watercolor 1929 13x19.8
The Waste Channel Watercolor 1929 13.4x19.4

YARROW, WILLIAM

Tile-Roofed Houses Watercolor 14.6x19
Trees and Barn Watercolor 16.4x19.8

ZORACH MARGUERITE

Fan Design Watercolor on silk 8.8x16.12

ZORACH, WILLIAM

Brooklyn Bridge Watercolor 14.10x21.8
Maine Landscape Watercolor 14.10x21.8

DRAWINGS

BACON, PEGGY

Blessed Damozel Pencil 1925 18x14.10
Mother with Child Pencil 15.12x9
Vignette Pen 5.6x4.14
Wild Garden Pencil 1924 21.4x16.4

BEALE, JOSEPH BOGGS (1841–1926)

‖Bridget's Dream: Bridget Falls Asleep after Doing the Family Wash Grey wash and Chinese white on grey paper 13.4x13.4
‖Bridget's Dream: The Contents of the Clothes Basket Become Animated Grey wash and Chinese white on black-toned paper 13.12x14.2
‖Bridget's Dream: Mr. Shurtz and Miss Robe Dance Together Grey wash and Chinese white on black-toned paper 13.12x14
‖Bridget's Dream: Mr. Shurtz Makes Love to Miss Robe Grey wash and Chinese white on black-toned paper 14x14
‖Bridget's Dream: Mr. Shurtz Asks Miss Robe's Papa for Her Hand Grey wash and Chinese white on black-toned paper 13.12x14.4
‖Bridget's Dream: Miss Robe's Papa Kicks Mr. Shurtz Out of the House Grey wash and Chinese white on black-toned paper 13.12x14
‖Bridget's Dream: Mr. Shurtz Elopes with Miss Robe Grey wash and Chinese white on black-toned paper 13.12x14
‖Bridget's Dream: Miss Robe's Papa Runs After Them Grey wash and Chinese white on black-toned paper 13.12x14
‖Bridget's Dream: Mr. Shurtz and Miss Robe are Married Grey wash and Chinese white on black-toned paper 13.12x14
‖Bbidget's Dream: Miss Robe's Papa Forgives Them Grey wash and Chinese white on black-toned paper 13.12x14
‖Bridget's Dream: They Live Happily Ever After Grey wash and Chinese white on black-toned paper 13.12x14
‖Bridget's Dream: Bridget Awakes from Her Dream Grey wash and Chinese white on grey paper 13.4x13.6
‖My Mother's Bible Grey wash and Chinese white on grey paper 13.4x13.4
‖The Triumph of Woman's Rights Grey wash and Chinese white on grey paper 13.4x13.4

BEAUX, CECELIA

Portrait of Kubelik Charcoal on tan paper 18x14

BENTON, THOMAS

Blast Furnace—Study No. 1 Pen and sepia wash 13.8x10
Blast Furnace—Study No. 2 Pen and sepia wash 13.8x9.8
Coaling Station—West Virginia Pen and umber wash 11.12x8.12
Dancer Pencil, red and black crayon 20x11.12
Dock Scene Pen and wash 10.4x14.12
Logging Train Pen and wash 8.12x11.12
Lumber Camp Series No. 4—The Fall Pen and umber wash 11.12x8.12
Lumber Camp Series No. 6—Sawing the Log Pen and umber wash 8.12x11.12

PORTRAIT OF A BOY Pencil, blue and red crayon 10x8
PORTRAIT OF A COWBOY Pencil, pen and sepia wash 11.12x8.12
PORTRAIT OF J. T. MORTON Pen and sepia wash 11.12x8.12

BIANCO, PAMELA

IVY BERRIES Brush 8.12x10.6
TULIPS Brush 15.12x11.2

BIDDLE, GEORGE

*COW AND CALF Pencil and wash 1931 9x12.10
*ITALIAN PEASANTS Pen and wash 1931 9.4x12.10

BISHOP, ISABEL

‖WAITING Pen, pencil and wash 7x5.14

BLOOMSHIELD, JOHN

CHILD Pencil 1924 14x11.8

BORIE, ADOLPHE (1877–1934)

‡BENJAMIN DE LOACHE Charcoal on grey paper 12x9
‡PETER Black and red chalk on grey paper 10x6

BOUCHÉ, LOUIS

GIRL ARRANGING HER HAIR Pencil 1921 11x8
GIRL IN CHEMISE Pencil 1919 9.8x7.4

BROOK, ALEXANDER

NUDE Pencil 15.10x11.12

BURKHARD, HENRI

STILL LIFE WITH FRUIT Black, sanguine and white chalk 21x14.12

BURLIN, PAUL

DRAPED FIGURE Pencil 22x17
FIGURE SKETCH Pen and pastel 13x8.6
HORSES Pencil 1918 9x11.4
NUDE Pen, pencil and color 13.8x8
NUDE STUDY Pen 14x9
PORTRAIT HEAD Pencil 22x17

CADMUS, PAUL

‖TO THE LYNCHING! Pencil and Chinese white on buff paper 1935 20.6x15.14

CAMPBELL, ALICE FRASER

LILIES Pen 12x8

CAMPBELL, BLENDON

CHARTRES Lithograph crayon 1926 9.8x13.14
COURTYRARD Monotype in umber 1927 12.12x9.4
THE LITTLE BRIDGE OF SIGHS Charcoal 24x18
PARIS Monotype in umber 1928 12.12x9.14
PORTRAIT OF MRS. WHITNEY Sanguine 1921 21.8x19.8

COLEMAN, GLENN O. (1887–1932)

*STREET BATHERS Lithograph crayon 11.4x15.14

CRAMER, KONRAD

*FLORENCE Pen and wash 8.8x11
*VIADUCT Pen and wash 1931 10.4x15.12

CURRY, JOHN STEUART

‡HEAD OF A NEGRO Brown chalk 20.10x15.10

DASBURG, ANDREW

LANDSCAPE Pencil 1920 12.8x14

DAVEY, RANDALL

THE COCK FIGHT Pen and wash 6x7.14
PENITENTES Pen and wash 6x7.12

DAVIDSON, JO

BERLAIN, OCT. 10TH, 1914 Charcoal 9.14x7.6

DAVIES, ARTHUR B. (1862–1928)

CHILDREN Brown chalk 9.8x6.6
CROUCHING NUDE NO. 1 Black and white chalk on brown paper 17.12x13
CROUCHING NUDE NO. 2 White chalk on brown paper 17.12x13
GRACES Black, green and red chalk on grey paper 24.14x19.4
KNEELING NUDE Black and white chalk on brown paper 15.8x10.10
LANDSCAPE—VIEW OF A CITY Black chalk 6.11x8.14
MALE NUDE—ACTION STUDY Black and white chalk, grey brown paper 11.4x14.8
NUDE, ARMS RAISED, AND TORSO STUDY Black and white chalk on grey paper 21.6x14.6
NUDE WALKING Black and white chalk on grey paper 21.12x15
RECLINING NUDE Black and brown crayon 8.8x12.4

DAVIS, STUART

FLOWER STUDY—COMPOTE Brush 1928 24.8x18.8
FLOWER STUDY—ROSES Brush 1928 24.8x18.8

DEHN, ADOLF

OUT STROLLING Pen and brush 1927 12x18.9
‖QUINCY BEACH India ink wash 1934 14.4x21.4
THE SISTERS Pen and brush 1927 14.1x18.13
‡WINTER LANDSCAPE Wash drawing 1931 14.12x21.12

DONNELLY, THOMAS

OVERLOOKING VALHALLA Lithograph crayon 1920 11.12x15.10
VASE OF FLOWERS Brush on tan paper 14x9.10

DU BOIS, GUY PÈNE

BUT AREN'T YOU INTERESTED IN MAKING MORE CHRISTIANS? Pen 1930 10.14x9
CAN YOU ACT . . . ? Lithograph crayon and wash 1914 16x11.14
COME AND MEET MY BROTHER Conté crayon 1914 13.6x11.6
CONVERSATION Pen and colored wash 1929 9.10x10
DO YOU THINK IT WILL BE COLD WHEN WE GET THERE? Conté crayon and wash 1914 13.6x11.6
EUGENICS AGAIN . . . Conté crayon 1914 13.6x11.10
A FASHION IN STRIPES Charcoal and watercolor 14.2x11.8
FIRST NIGHT, THEATRE GUILD Pen 1928 11.9x10.10
FIVE GENTLEMEN Pencil with black and white wash 15.10x12.6
GASNES, SEINE ET OISE, FRANCE Pen 1928 8.14x10.8

GIRL WITH CIGARETTE Pen and colored wash 1929 13x10.8
HOW LONG HAVE YOU BEEN IN THIS LOLLY-POP BUSINESS? Pen 1930 12x8.12
THE LAW Lithograph crayon 12.2x15.8
MAN AND GIRL Pen, crayon and wash 1922 15x12.6
PORTRAIT OF JO DAVIDSON Charcoal with color 22x17
PROMENADE Pencil 13.6x11.8
TELEPHONE, YOUR HONOR Pen 12x8.12
TRIO Pen 1928 15.8x10
TROUVILLE Pen 1926 7.12x7.4

DUFFY, EDMUND

TWO LITTLE BUTTERCUPS Brush 9.14x15.14

EAKINS, THOMAS (1844–1916)

†PERSPECTIVE DRAWING AND STUDY OF JOHN BIGLEN Pencil, pen and colored washes 1873–74 28x46

FRENCH, JARED

‖ATTEMPTED SUICIDE Pencil and Chinese white on buff paper 1935 17.10x15

GANSO, EMIL

GIRL IN CHEMISE, TYING SHOE Black and brown pastel 19.8x16
GIRL RECLINING Pen and wash 1930 19.8x14
NUDE SEATED Black and brown pastel 1930 18x12.6

GERSHOV, EUGENIE

*MARKET, GRENADA Pen and sepia ink 1932 7.14x10.8
*PORT OF PALMA Pen and sepia ink 1932 9.6x6.2
*STREET IN ANDALUSIA Pen and sepia ink 1932 7.12x10

GLACKENS, WILLIAM

THEN THERE WAS A LIVELY LITTLE FIGHT Pencil and wash 10.4x14.8

GOTTLIEB, HARRY

PORTRAIT Pen 7.10x6.14
SPANISH GIRL Red and black crayon 1932 20.4x13.4

GROPPER, WILLIAM

†FARMERS' REVOLT Brush drawing on grey paper 16.8x19.4
†FINISHERS Brush drawing on grey paper 16.8x19.4

GROSS, CHAIM

‖ACROBATS Pencil 1935 17.14x10.12

GUY, SEYMOUR J. (1824–1910)

§STREET URCHIN Pen and ink in black and sepia 1867 14.4x9.12

HARTMAN, ROSELLA

IRIS AND POPPY IN GLASS Pencil and ink 17.4x13.4
LANDSCAPE Brush 1930 15.8x19.8
RUBRUM LILIES Black crayon 17x18.8

JOHNSON, EASTMAN (1824–1906)

‖COLORED BOY Pencil 1863 8.8x9.12
‖MAN SEATED Pencil and chalk on brown paper 11.12x9.6
#MRS. ALEXANDER HAMILTON Pencil and white chalk on tan paper 8.8x6.4

KANTOR, MORRIS

‡THE RACE TRACK Pencil drawing on brown paper 1934 14x20.8
§STILL LIFE Conté crayon in red and black 16x22

KARFIOL, BERNARD

†STANDING FIGURE Pen and sepia ink 22x15

KENT, ROCKWELL

BOAT Brush 6.8x7.4
MAN AND BOY Brush Alaska, 1918 5.8x6.14
MAN AND BOY SAWING WOOD Brush 6.12x9.10
OLD MAN Brush 6.8x8.6
THE SEVEN AGES OF MAN—THE INFANT Pen 4.8x4
STANDING FIGURE Brush Vermont, 1920 8.6x4.12

KROLL, LEON

§HEAD Charcoal 1934 15.4x10.12

KUNIYOSHI, YASUO

DAMP PLACE Pen and wash 1923 13.12x18.12
LADY SLIPPER Pen and wash 1924 20x13.12

LACHAISE, GASTON (1882–1935)

NUDE No. 1 Pencil 11x8.8
NUDE No. 2 Pencil 11x8.8

LA FARGE, JOHN (1835–1910)

§DRAWING Charcoal on grey canvas 38x25

LANING, EDWARD

‖PASSAGE TO INDIA; left panel, CENTRAL PACIFIC; right panel, UNION PACIFIC Pencil and pen 1935 each panel 12x27

LOCKE, CHARLES

†THE TERRACE Pencil and wash 1933 12x19.10

McFEE, HENRY LEE

†FRUIT AND CRUMPLED PAPER Pencil 12.8x15.12
†HOUSE TOPS Pencil 19.10x16.14
‖NEGRO HEAD Pencil 14.8x11.8

MILLER, KENNETH HAYES

‖AT A COUNTRY HORSE SHOW Black pencil sanguine and Chinese white 1935 19.12x16.12
TWO NUDES Pen 9.12x7.12

MYERS, JEROME

CHILDREN AT PLAY Pen and wash 4.10x7.12
SELF PORTRAIT Charcoal and white chalk on grey paper 14x11.4

NAKIAN, REUBEN

ANIMAL STUDY No. 1 Burnt sienna chalk 10.8x17.8
ANIMAL STUDY No. 2 Sanguine chalk 104.x17.8
BULL AND COW Green chalk 10.4x17.8
BULL CROUCHING Sanguine chalk 8.4x12.8
COW AND HEIFER Sanguine chalk 10.4x17.8

NAST, THOMAS (1840–1902)

†SELF PORTRAIT Pen 5.12x8.12

O'CONNOR, ALICE

‖BARE FEET Brush 7x7
‖FIVE CENTS WORTH OF PEANUTS Brush 7x7

PALMER, WILLIAM C.

†Coon River Pen and wash 1933 14.6x18.12

POLLET, JOSEPH

Sudger's Stove Pen and wash 12.8x9.8

PRESSER, JOSEF

The Black Horse Charcoal and pastel 1930 15x19.8
The Brown Horse Charcoal and pastel 1930 14.8x19.8

ROBINSON, BOARDMAN

Ambassador Harvey — Study No. 1 Black crayon with color 19.4x13.14
Ambassador Harvey — Study No. 2 Pen 23.12x7
Draped Nude Pencil with colored washes 1923 14x10
Portrait Lithograph crayon and ink 12.6x8.10

ROLLO, JO

Head Sepia crayon 6.14x6.4

RUELLAN, ANDRÉE

Boy in Armchair Pencil 16.4x10
Girl Reading Pencil 16.6x10.2

SCHMIDT, KATHERINE

Quince in Bowl Pencil and colored wash 1925 9x13

SHEELER, CHARLES

Flowers Pencil 1920 5.8x4.10
Gladioli and Zinnias Conté crayon 1917 9.14x7.10
†Interior—Bucks County Barn Pencil 1932 14.14x18.14

SHINN, EVERETT

‡Girl Dressing Sanguine chalk on brown paper 1906 15.6x10.4
Nude Bending Sanguine on tan paper 1907 12x16

SLOAN, JOHN

‖Before Her Makers and Her Judge Lithograph crayon 1913 17.4x25.8

SOYER, RAPHAEL

Sleeping Girl Pencil 17x14

SPEICHER, EUGENE

Bending Figure Pen 1921 11x6
Head of a Girl Pencil 13.4x12
Nude Conté crayon 11.12x8.4
§Plate of Fruit Pencil 8.8x13.2
Portrait Conté crayon 10.12x8.12

STELLA, JOSEPH

Portrait of Louis Eilshemius Pencil 28x21.8

TRUMBULL, JOHN (1756–1843)

#Man with Drapery Grey wash on cream paper 1783 7.6x4.14

WEBSTER, TOM

Dainty Angie Pen and wash 12x9

WEST, BENJAMIN (1728–1820)

#Cupid Stringing His Bow Pencil and quill pen on cream colored paper 8x6.4

WHEELER, GEORGE BERNARD

The Sphinx Mythical King of the Jungle, Watching Prey Pen 1924 21x27

WOOD, GRANT

†Dinner for Threshers (Section No. I) Pencil on brown paper 1933 17.12x26.12
†Dinner for Threshers (Section No. III) Pencil on brown paper 1933 17.12x26.12

YOUNG, MAHONRI

Girl Dressing Charcoal and pastel 16.8x10.12

ZORACH, WILLIAM

Portrait of Hunt Diederich Pencil 1920 14x10.2

PRINTS

ALBERTS, JULIEN

‖Pastiche Lithograph 12.4x16.12

AUDUBON, JOHN JAMES (1785–1851)

The Birds of America; from Original Drawings by John James Audubon, Fellow of the Royal Societies of London and Edinburgh and of the Linnaean and Zoological Societies of London—Member of the Natural History Society of Paris, of the Lyceum of New York, of the Philosophical Society and the Academy of Natural Sciences of Philadelphia, of the Natural History Society of Boston, of Charleston, etc., etc., etc.
Aquatints tinted with watercolor; drawn by J. J. Audubon, engraved by W. H. Lizars, Edinburgh; R. Havell, Sen'r. and R. Havell, Jun'r, London.

Plate 2–Yellow Billed Cuckoo–Coccyzus Carolinensis. Plant Popaw Porceliatriloba 21.4x26.12
Plate 33–Yellow Bird or Goldfinch–Carduelis Americana, Plant Cnicus Lanceolatus, Vulgo Common Thistle 1828 19.8x12.4
Plate 34–Worm-Eating Warbler–Dacnis Vermivora, Plant Phytolacca decandra, Vulgo Poke-berry 19.6x12.4
Plate 40–American Redstart–Muscicapa Ruticilla. Plant Vulgo, Scrub Elm, Ostrya Virginica 19.10x12.4
Plate 52–Chuck Will's Widow–Caprimulgus Carolinensis Plant, Bignonia Capreolata 1829 26x20.12
Plate 54–Rice Bunting–Icterus Agripennis Plant, Acer Rubrum 19.6x12.4
Plate 83–House Wren–Troglodytes Aedon 19.4x12.4
Plate 103–Canada Warbler–Sylvia pardalina, big laurel, Rhododendron Maximum 19.8x12.4
Plate 105–Red-breasted Nuthatch–Sitta Canadensis 19.6x12.4

PLATE 106–BLACK VULTURE OR CARRION CROW–Cathartes Atratus. American Deer. Cervus Virginianus London, 1831 24.4x37.12

PLATE 108–FOX-COLOURED SPARROW–Fringilla Iliaca London, 1831 12.4x19.6

PLATE 109–SAVANNAH FINCH–Fringilla Savanna, Spigelia Marilandia, Phlox aristata 1831 19.10x12.6

PLATE 110–HOODED WARBLER–Sylvia Mitrata 1831 19.8x12.4

PLATE 115–WOOD PEWEE–Muscicapa Virens, Swamp Honeysuckle, Azalea biscosa 1831 19.10x12.4

PLATE 116–FERRUGINOUS THRUSH–Turdus Rufus Linn. Black-Jack Oak, Quercus nigra, Black Snake 38x25

PLATE 117–MISSISSIPPI KITE–Falco Plumbeus, Gmel. 25.14x20.14

PLATE 118–WARBLING FLYCATCHER–Muscicapa Gilva. Vieill–Swamp Magnolia, Magnolia Glauca 19.8x12.4

PLATE 119–YELLOW-THROATED VIREO–Vireo Flavifrons Vieill–Swamp Snow-ball, Hydrangea quercifolia 19.10x12.6

PLATE 120–PEWITT FLYCATCHER–Muscicapa Fusca, Gmel. Cotton plant, Gossypium 19.11x12.6

PLATE 121–SNOWY OWL–Strix Nyctea. Linn. 38.2x25.4

PLATE 122–BLUE GROSBEAK–Fringilla Cerulea Bonap, Dogwood, Cornus florida 25.12x20.12

PLATE 124–GREEN BLACK CAPT FLYCATCHER–Muscicapa Pusilla. Wils. Snake's head, Chelone glabra 19.11x12.6

PLATE 126–WHITE-HEADED EAGLE–Falco Leucocephalus Linn. 37.14x25.4

PLATE 127–ROSE-BREASTED GROSBEAK–Fringilla Ludoviciana Bonap., Ground Hemlock, Taxus Canadensis 25.12x20.10

PLATE 129–GREAT-CRESTED FLYCATCHER–Muscicapa Crinita. Linn. 19.6x12

PLATE 132–THREE-TOED WOODPECKER–Picus Tridactylus. Linn. 1832 25.14x20.10

PLATE 133–BLACK-POLL WARBLER–Sylvia Striata. Lath. Black Gum Tree, Nyssa Aquatica 1832 19.4x12.4

PLATE 134–HEMLOCK WARBLER–Sylvia Parus. Wils. Dwarf Maple, Acer spicatum 1832 19.8x12.4

PLATE 140–PINE CREEPING WARBLER–Sylvia Pinus Lath. Yellow Pine 1832 19.6x12.4

PLATE 143–YELLOW-CROWNED THRUSH–Turdus Aurocapillus. Wils. Woody Nightshade, Solanum Dulcamara 1832 19.10x12.2

PLATE 145–YELLOW RED-POLL WARBLER–Sylvia Petechia Lath. Helenium quadridentatum 1832 19.10x12.4

PLATE 146–FISH CROW–Corvus Ossifragus, Wils. Vulgo Honey Locust, Gleditschia triacanthos 1832 38.4x25.6

PLATE 147–NIGHT HAWK–Caprimulgus Virginianus Briss. White Oak, Quercus alba 1832 25.14x20.12

PLATE 148–PINE SWAMP WARBLER–Sylvia Sphagnosa. Bonap. Hobble Bush, Viburnum tantanoides 1832 19.10x12.4

PLATE 149–SHARP-TAILED FINCH–Fringilla Caudacuta. Wils. 1832 19.10x12.4

PLATE 150–RED-EYED VIREO–Viro Olivaceus. Bonap. Honey Locust, Gleditschia Triacanthos 1832 19.8x12.4

PLATE 151–TURKEY BUZZARD–Cathartes Atratus 1832 38x25.4

PLATE 154–TENNESSEE WARBLER–Sylvia Peregrina. Wils. Prunus Sp. 1832 19.8x12.4

PLATE 157–RUSTY GRAKLE–Quiscalus Ferrugineus. Bonap. Black Haw 1833 25.12x20.8

PLATE 158–AMERICAN SWIFT–Cypselus Pelasgius. Temm. Nests 1833 19.10x12.4

PLATE 160–BLACK-CAPPED TITMOUSE–Parus Atricapillus Linn. Supple-Jack 1833 19.8x12.4

PLATE 161–BRASILIAN CARACARA EAGLE–Polyborus Vulgaris 1833 38x25

PLATE 163–PALM WARBLER–Sylvia Palmarium, Wild Orange 1833 19.6x12.4

PLATE 164–TAWNY THRUSH–Turdus Wilsonii Habenaria Lacera, Cornus Canadensis 1833 19.8x12.4

PLATE 165–BACHMAN'S FINCH–Fringilla Bachmani Pinckneya Pubens 1833 19.6x12.4

PLATE 166–ROUGH-LEGGED FALCON–Falco Lagopus 38x25

PLATE 167–KEY-WEST DOVE–Columba Montana 1833 20.10x25.11

PLATE 169–MANGROVE CUCKOO–Coccyzus Seniculus 1833 19.5x12.5

PLATE 170–GRAY TYRANT–Tyrannus Grisens Agati Grandiflora 1833 19.4x12.4

PLATE 172–BLUE-HEADED PIGEON–Columba Cyanocephala 1833 20.10x25.14

PLATE 173–BARN SWALLOW–Hirundo Americana 1833 19.8x12.4

PLATE 175–NUTTALL'S LESSER MARSH WREN –Troglodytes Brevirostris 1833 19.8x12.4

PLATE 178–ORANGE-CROWNED WARBLER–Sylvia Celata Naccinium 19.8x12.4

PLATE 181–GOLDEN EAGLE–Aquila Chrysaetos, Northern Hare 1833 38.4x25

PLATE 182–GROUND DOVE–Columba Passerina. Linn. Wild Orange 1833 26x20.12

PLATE 183–GOLDEN-CRESTED WREN–Regulus Cristatus. Vieill. Thalia dealbata 19.6x12

PLATE 186–PINNATED GROUS–Tetrao Cupido. Linn. Lilium Superbum 1834 25x38

PLATE 187–BOAT-TAILED GRACKLE–Quiscalus Major. Vieill. Live Oak, Quercus virens 1834 25.14x20.12

PLATE 189–SNOW BUNTING–Emberiza Nivalis. Linn. 1834 19.6x12

PLATE 190–YELLOW-BELLIED WOODPECKER–Picus Varius. Linn. Prunus Caroliniana 1834 19.8x12.4

PLATE 192–GREAT AMERICAN SHRIKE or BUTCHER BIRD – Lanius Septentrionalis Crataegus apiifolia 1834 25.10x20.8

PLATE 193–LINCOLN FINCH–Fringilla Lincolnii Cornus Suissica, Rubus Chamaerus, Kalmia glauca 1834 19.4x12.4

PLATE 194–CANADIAN TITMOUSE–Parus Hudsonicus 1834 19.8x12.4

PLATE 195–RUBY-CROWNED WREN–Regulus Calendula. Stephens Kalmia Augustifolia 1834 19.4x12.4

PLATE 196–LABRADOR FALCON–Falco Labradora 1834 38.4x25

PLATE 197–AMERICAN CROSSBILL–Loxia Curvirostra. Linn. Hemlock 1834 25.12x20.8

PLATE 198–BROWN-HEADED WORM-EATING WARBLER–Sylvia Swainsonii. Azalia Calendula, Orange-coloured Azalia 19.8x12.4

PLATE 199–LITTLE OWL–Strix Acadica. Gm. Common Mouse 1834 19.8x12.4

PLATE 200–SHORE LARK–Alauda Alpestris, Z. 12.4x19.8

PLATE 309–GREAT TERN–Sterna Hirundo, 1836 19.8x15.4

PLATE 369–MOUNTAIN MOCKING BIRD–Orpheus Montanus, Townsend. VARIED THRUSH–Turdus Naevius, Gm. Plant Mistletoe, Viseum Verticillatum 1837 19.12x14.6
PLATE 379–RUFF-NECKED HUMMING BIRD–Trochilus Rufus, Latham. Plant Cleome heptaphylla 1837 19.12x12.4
PLATE 383–LONG-EARED OWL – Strix Otus 1837 19.10x12.4
PLATE 393–TOWNSEND'S WARBLER–Sylvia Townsendi, Nuttall ARCTIC BLUE-BIRD–Sialia Arctica, Swain. Plant Carolina Allspice, Calycanthus Floridus WESTERN BLUE-BIRD–Sialia Occidentalis, Townsend 1837 19.4x12.4
PLATE 395–AUDUBON'S WARBLER–Sylvia Auduboni, Townsend. HERMIT WARBLER–Sylvia Occidentalis, Townsend. BLACK-THROATED GRAY WARBLER–Sylvia Nigrescens, Townsend. Plant Strawberry Tree, Euyonumus Americana 1837 19.8x12.4

BACON, PEGGY

*AESTHETIC PLEASURE Lithograph 1932 9.12x15.6
*THE ARDENT BOWLERS Drypoint 1932 6x13.14
FAT Drypoint 1926 6.8x5.8
FOILED AGAIN Drypoint 6.14x5
HELP! Drypoint 1927 9.14x7.14
HEYWOOD BROUN Lithograph 1930 10.15x15.6
†THE OGRESS Drypoint 1933 3x5
THE PATRONESS Drypoint 1927 10x8
‖THE SOCIAL GRACES Drypoint 1935 10.14x7.8
THE WHITNEY STUDIO CLUB Drypoint 5.14x9

BAILLIE, JAMES

*WHAT GOD HATH JOINED TOGETHER, LET NO MAN PUT ASUNDER Lithograph tinted with watercolor 1846 11.8x8.4

BALCH, VISTUS (1799–1884)

§RACHEL HIS DAUGHTER COMETH WITH THE SHEEP Line engraving 9.2x7.1

BEAL, GIFFORD

CIRCUS Drypoint 7.14x9.14
HAULING NETS No. 1 Drypoint 7.4x14.4
MIRACULOUS DRAUGHT OF FISHES Drypoint 9.14x14
PULLING IN THE NETS Drypoint 8.15x11.14
TANNING THE NETS Drypoint 7.2x14.6

BELLOWS, GEORGE (1882–1925)

*DANCE IN A MADHOUSE Lithograph 18.8x24.2
THE SAWDUST TRAIL Lithograph 13.6x19.14

BENTON, THOMAS

EXPRESS TRAIN Lithograph 12x23.4
§MINE STRIKE Lithograph 1934 9.14x10.14

BIANCO, PAMELA

ZINNIAS Lithograph 1927 11.8x6.12

BIDDLE, GEORGE

SELF PORTRAIT Lithograph 1932 10.8x8
§TOM MOONEY Lithograph 1933 13.6x8.12

BISHOP, ISABEL

*IDLE CONVERSATION Etching 1932 5x6
§ON THE STREET Etching 1934 4.15x10.13

BLANCH, ARNOLD

ARIZONA Lithograph 12.4x16.12
COUNTRYSIDE Lithograph 8.14x12.14

BLOCH, JULIUS

AFTER SUNDOWN Lithograph 9.12x13.4
ARTISTS Lithograph 9.6x12.4
PATRONESS OF THE ARTS Lithograph 10x8.3
§PRISONER Lithograph 1934 13.8x10
RESTING Lithograph 9.8x13.2
TIRED TRAVELLERS Lithograph 10.4x12
WINTER NIGHT Lithograph 13x9.3

BOHROD, AARON

†COAL DOCK Lithograph 9x12.8
†CONSTRUCTION Lithograph 9x14

BONAR, T.

LANDING OF THE PILGRIMS Engraving c.1840 4.3x6.4

BOYD, FISKE

APARTMENT HOUSES Etching 1926 5.14x6.14
NEW YORK Etching 1923 9.14x7.14
NEW YORK HARBOR Etching 1926 3.13x8.14
STILL LIFE Woodcut 5.8x9

BROOK, ALEXANDER

A PRINT MAKER Lithograph 8.8x10.12

BROOKS, JAMES

‖COPPER MINE, BUTTE Lithograph 1935 12x16.12

BURCK, JACOB

§THE LORD PROVIDES Lithograph 1934 12x9

BURRAGE, BARBARA

‖COAL TOWN Lithograph 11.8x8.14

BUTLER, ANDREW

KANSAS Etching 1929 7.14x9.15
THE SIDING Etching 1930 6.14x8.15

CADMUS, PAUL

§THE FLEET'S IN Etching 1934 7.7x14
§STEWART'S Etching 1934 7.14x12

CANADE, VINCENT

SELF PORTRAIT Lithograph 13x9.4

CARROLL, JOHN

†CIRCUS Lithograph 15.6x11.8

CASSATT, MARY (1845–1926)

FILLETTE ASSISE DANS UN FAUTEUIL Drypoint 11.12x9.6
LE THE, 2de IDEE Drypoint 10.10x8.6
WOMAN HOLDING A FAN, IN LOGE Aquatint 7.12x7

CATLIN, GEORGE (1796–1872)

Lithographs tinted with watercolor from the North American Indian portfolio, 1841
No. 3—WILD HORSES AT PLAY 12x17.12
No. 21—BALL PLAYERS 12x17.12

CIKOVSKY, NICOLAI

§UNEMPLOYED Lithograph 1934 7.2x8.14

COLEMAN, GLENN O. (1887–1932)

PORTFOLIO—LITHOGRAPHS OF NEW YORK
No. 1–CHINATOWN 13.4x18.12
No. 2–THIRD AVENUE 13.4x17.8
No. 3–THE BOWERY 12.2x17.4
No. 4–UNDER THE BRIDGE 17x13.6

No. 5–Bonfire 13.4x18.8
No. 6–Coney Island 12.2x17.8
No. 7–One Mile House 13.4x16.12
No. 8–Minetta Lane 11.4x11
No. 9–Bleecker Street 16.2x13.4
No. 10–Coenties Slip 13.4x16.14
No. 11–Election Night Bonfire 12.4x17
No. 12–Hurdy-Gurdy Ballet 12.2x15.12
No. 13–White Swan Inn 1930 13.2x16.6
No. 14–Still Life 1931 15x12.2
No. 15–Fulton Market 1931 17x12.4
No. 16–Rockport 12.4x14.13
No. 17–Street Scene 16x10.6

COOK, HOWARD

§Fiesta Etching 1933 10.12x14.8
Lobo Etching 4x6
The Plaza Etching 8x12

COSTIGAN, JOHN E.

‖Fodder Etching 1935 9.14x12.14
‖Workers of the Soil Etching 1930 8.6x12.12

CURRIER AND IVES

Lithographs tinted with watercolor

American Country Life. Pleasures of Winter. F. F. Palmer, Del. Lith. by N. Currier 1855 16.11x23.14 Peters No. 2304
American Homestead. Spring. C. & I. 1869 7.15x12.8 Peters No. 2315
American Homestead. Summer. C. & I. 1868 7.15x12.8 Peters No. 2315
American Homestead. Autumn. C. & I. 1869 7.15x12.8 Peters No. 2313
American Homestead. Winter. C. & I. 1868 7.15x12.8 Peters No. 2316
American Country Life. October Afternoon. F. F. Palmer, Del. Lith. by N. Currier. 1855 16.14x23.10 Peters No. 2302
Brook Trout; Just Caught. C. & I. 11x16.14 Peters No. 3231
Camping Out. Some of the Right Sort. L. Maurer, Del. N. Currier 1856 19x27.7 Peters No. 3272
Central-Park, Winter. The Skating Pond. C. Parsons, Del. Currier and Ives, Lith. N. Y. 1862 18x26.8 Peters No. 4039
Enoch Arden–The Lonely Isle, C. & I. 1869 14.13x22.14 Peters No. 1093
Fruits and Flowers of Summer. C. & I. 12.12x14.12 Peters No. 766
Hiawatha's Wedding. L. Maurer. Lith. by Currier & Ives 1858 13.8x18.2 Peters No. 1100
Hiawatha's Wooing. Hoomer, Del. L. Maurer. Currier & Ives, Lith. 1860 14.14x20.10 Peters No. 1102
Life in the Country. The Morning Ride. Currier & Ives, Lith. N. Y. 1859 17.12x25.8 Peters No. 2406
The Miniature Ship Red White and Blue. C. & I. 8x12.6 Peters No. 1237
The Mountain Pass. Sierra Nevada. F. F. Palmer, Del. Lith. by Currier & Ives, N. Y. 1867 17.6x25.12 Peters No. 1559
*Natural Bridge in the "Blue Ridge Region" . . . C. & I. 8.8x12.8 Peters No. 4244
*Niagara by Moonlight. C. & I. 9.6x15.14 Peters No. 4161
Sloop Yachts Mischief and Atalanta in the Race for "The American Cup" at New York, No. 9th & 10th, 1881. C. R. Parsons, Del. C. & I. 1882 19.4x28 Peters No. 1464
*Southern River Scenery. C. & I. 1870 8x12.8 Peters No. 2494
Strawberries. C. & I. 1863 9.4x12.12 Peters No. 786
Summer Fruits. C. & I. 1861 12.8x17.8 Peters No. 790
*View From West Point. C. & I. 8.2x11.10 Peters No. 4195
*View on Lake George, N. Y. F. F. Palmer, Del. C. & I. 1866 15x20.6 Peters No. 4128
View on the Delaware. "Water Gap" in the Distance. Painted by Geo. Inness. C. & I. 1860 14.10x22.6 Peters No. 4208
*Wild Duck Shooting. From Nature and on Stone, by F. F. Palmer. Lith. of N. Currier 1852 12.14x23.6 Peters No. 3352
"Wooding Up" on the Mississippi. F. F. Palmer, Del. C. & I. 1863 17.14x27.12 Peters No. 3957

CURRY, JOHN STEUART

†Ajax Lithograph 1932 9.14x13.12
Horses Running Before a Storm Lithograph 1930 9.8x13.2
§Manhunt Lithograph 1934 9.12x12.14
§Mississippi Noah Lithograph 1934 9.14x13.12
*The Tornado Lithograph 1932 10x14.2

DALSTROM, GUSTAF

†Farm Scene Etching 1931 7.6x9

DANIEL, LEWIS C.

‖Gentlemen of the Jury Lithograph 1934 10x15.12
‖Song of the Open Road by Walt Whitman Portfolio of fourteen illustrations and nineteen text plates in etching 1933
List of illustration plates:
1. Illustration for Stanza I 9.10x4.4
2. Illustration for Stanza II 7.8x9.12
3. Illustration for Stanza V 7.2x9.12
4. Illustration for Stanza VI 7.10x9.14
5. Illustration for Stanza VII 9.10x7.12
6. Illustration for Stanza VII 9.10x7.12
7. Illustration for Stanza VIII 7.8x9.14
8. Illustration for Stanza IX 7.6x9.14
9. Illustration for Stanza X 9.10x4.8
10. Illustration for Stanza XI 7.6x9.12
11. Illustration for Stanza XII 4x9.12
12. Illustration for Stanza XIV 9.4x7.14
13. Illustration for Stanza XVI 7.4x9.14
14. Illustration for Stanza XVII 9.4x3.10

DAVEY, RANDALL

A Portfolio of Ten Etchings. Made in New Mexico by Randall Davey: Completed at Santa Fe., N. M., 1921
Cows Drinking 4.6x5.14
Girl By a Brook 4.6x5.14
Hopi Snake Dance 5.2x7.8
Horse Race 5.2x7.8
New Mexico Landscape 5.4x7.8
Nude 4.6x5.12
Penitents 5.2x7.8
Penitents Whipping 5.2x7.6
Santa Fe River 4.6x5.12
Wild Horses–Cowboys' Reunion 5.2x7.8
The Model Etching 1917 4.7x3.7
Portrait Etching 1917 5.14x4.6

DAVIES, ARTHUR B. (1862–1928)

*Figures of Earth Lithograph 12.12x7.10
The Monarch Lithograph 9.4x12.4

NEUF LITHOGRAPHIES ORIGINALES. M. de Zayas-New York 1920 11x15
- BALANCE OF ANGLE
- BOUNTEOUS SPRING
- CONVERSATION
- GREEK ATHLETES
- HAMADRYADS
- MORNING QUIET
- MOUNTAIN BROOK
- SUPPLICATION
- SYLVAN PASS

ROCK PASTURES Lithograph 12.12x18.4
*UPRISING Aquatint in colors 5.14x8.12

DAVIS, HUBERT

‖CANAL BY MOONLIGHT Lithograph 1935 11x13.8
†WHISKEY ROW Etching 7.8x14.12

DAVIS, STUART

HÔTEL DE FRANCE Lithograph 13.12x10.14
PLACE DE VOSGES Lithograph 13.6x9
RUE DE L'ÉCHAUDÉE Lithograph 9x14

DEHN, ADOLF

BEETHOVEN'S 9TH SYMPHONY Lithograph 1927 13.14x10.8
‖BROADWAY PARADE Lithograph 1935 9.4x13.14
§EASTER PARADE Lithograph 1933 10x13.12
ENT'RACTE Lithograph 1928 15.6x11.8
‖GAY HEAD LIGHTHOUSE Lithograph 1935 9.14x13.14
GIRLS Lithograph 1928 15x10.12
GLADYS AT THE CLAM HOUSE Lithograph 1931 10x15.2
LANDSCAPE IN ELDORADO Lithograph 1930 9x23.8
*LITTLE SINNER Lithograph 1928 13.2x9.1
LOHENGRIN Lithograph 1928 15.14x10.10
‖MINNESOTA FARM Lithograph 1935 9.10x13.6
NEGRO AND THREE GIRLS Lithograph 1928 9.10x13.8
‖NORTH COUNTRY Lithograph 1935 9.10x13.12
PARIS LITHOGRAPHS Portfolio of ten lithographs
1. CONCIERGE 13.8x10.10
2. SISTERS 11x15
3. WOMEN OF MONTMARTRE 11.4x14.10
4. BISTRO 10.10x15.2
5. PROMENADE 10.12x14
6. CORNUCOPIA 14.12x10.8
7. AT THE GRAND GUIGNOL 10.10x15.2
8. APERITIF HOUR 10.14x15.2
9. TANGO AT ZELLI'S 11x14.6
10. DUSK IN THE LUXEMBOURG 10.14x14.6

†SUNSET AT MENEMSHA Lithograph 1933 9.6x13.12
*UP IN HARLEM Lithograph 1932 8.12x13.12
WINTER HILLS Lithograph 1931 10.8x14

DOHANOS, STEVAN

#DEPARTURE Wood engraving in color 9.8x7.8

DONEY, T.

‡THE JOLLY FLAT BOAT MEN Mezzotint and line engraving, 1847; after a painting by George Caleb Bingham (1811–1879) 18.12x24

DU BOIS, GUY PENE

MAN AND GIRL Etching 1919 6.12x6

DWIGHT, MABEL

AQUARIUM Lithograph in two colors 1928 10.4x10.12
BROTHERS Lithograph 1928 12.8x9.14
THE CLINCH, MOVIE THEATRE Lithograph 1928 9x11.10
DESERTED MANSION Lithograph 1928 11.8x9.10
HAT SALE Lithograph 1928 12.4x10.2
†LIFE CLASS Lithograph 1931 9.14x13.8
MECHANO, WONDER OF THE WORLD Lithograph in three colors 1928 12.6x9.6
‖NOVA SCOTIA Lithograph 1935 9.14x12.3
OLD GREENWICH VILLAGE Lithograph 1928 9.8x9.8
SELF PORTRAIT Lithograph 1932 10.10x8.4
STICK 'EM UP Lithograph 1928 10.6x10.4

ELLIS, W. H.

§HEAD QUARTERS OF GEN. KNOX Engraving 4.8x6.12

FARRER, HENRY

§THE CLOSE OF DAY Etching 4.10x6.12

FIENE, ERNEST

ENTRANCE TO VILLAGE Lithograph 1927 10.6x17.10
HUDSON RIVER BOAT Lithograph 1928 12.5x15.4
†MADISON SQUARE Etching 1932 11.14x9.6
*NEW YORK SKYLINE Lithograph 1932 12.14x17.10
REGATTA Lithograph 1928 12.8x18.4
RIVER BOAT AT RONDOUT Lithograph 1928 10.10x15.14
SLEEPING GIRL Drypoint 5x6
SNUG HARBOR Lithograph 1928 12x14.8
VILLAGE Lithograph 1927 10x14
WATERFRONT–MANHATTAN Lithograph 1931 11.2x17.10
WHITE ROSES Lithograph in color 1928 13.12x9
WINTER Lithograph 1926 11x15

FRAME, WALTER K.

‖WILLOWS, ANNISQUAM Etching 8.14x11.14

FREEMAN, DON

†FOUR, TO GO Lithograph 1933 11.10x14
*SHUBERT ALLEY Lithograph 1932 9.14x12.12
†THREE, TO MAKE READY Lithograph 1933 11.10x13.12

GAG, WANDA

ELEVATED STATION Lithograph 13.6x16
*THE FORGE Lithograph 1932 11.10x13.12
PIPE AND FLOWERS Lithotint 8.12x11.4
‖SPRING ON THE HILLSIDE Lithograph 1935 9x11.12

GANSO, EMIL

*BEARSVILLE MEADOW Lithotint 1932 11.2x15.2
*GIRL AT TABLE Lithotint 1932 14.10x10.14
HARBOR Wood engraving 1930 3.15x5.1
HILDA–No. 2 Line etching and aquatint 1930 6.4x7
NUDE BEFORE MIRROR Aquatint and soft-ground 1930 11.13x7.15
PARIS NIGHT Aquatint 14.12x11.2
QUINCY-SÈGY Etching and aquatint 1929 8.14x11.12

QUINCY-SĒGY, WINTER Aquatint 1929 7.12x9.12
SILOS IN SNOW Soft ground etching and aquatint 9x11
STILL LIFE WITH BOTTLE Woodcut 1930 12x10
STILL LIFE WITH FLOWERS Woodcut 1930 12x10
†STILL LIFE WITH GRAPES Wood engraving 1932 8.2x10.2
†SUNNY ROOM Lithograph in four colors 1931 8.8x10
YOUNG GIRL RECLINING Line etching and aquatint 5x9.14

GERSHOY, EUGENIE

STREET SCENE, GRANADA Lithograph 1932 8x10

GOLDTHWAITE, ANNE

HERD OF DEER Drypoint 10x7.14

GOTTLIEB, HARRY

*ALONG THE RIVER Lithograph 1932 10.6x14.8
EXCAVATING Lithograph 1930 13.4x16.12
THE ROUNDHOUSE Lithograph 1930 13.8x19.8

GOUPIL, VIBERT & CO

‡THE POWER OF MUSIC! Lithograph washed with watercolor, c.1854; after a painting by William S. Mount (1807–1868) 14.8x18.8

GROPPER, WILLIAM

§SWEATSHOP Lithograph 1934 9.8x12.2

HANDFORTH, THOMAS

CASABLANCA Etching 8.13x7.4
SFAX Etching 8.10x11.6

HART, GEORGE 'POP' (1868–1933)

BATHERS, ENGLEWOOD BROOK, NEW JERSEY Drypoint 1925 9.14x7.14
COCK FIGHT–SANTO DOMINGO Lithograph (handcolored) 1923 7.8x12.12
HAPPY DAYS Etching and Roulette 1925 10.10x8.14
*THE JURY Lithograph 12.8x17
*MEXICAN ORCHESTRA Lithograph in color 18x24.2

HASKELL, ERNEST

LANDSCAPE Etching 3.11x5.9

HASSAM, CHILDE (1859–1935)

†NEW YORK AND THE HUDSON Etching 1919 9.14x14.12
†NEW YORK PUBLIC LIBRARY Etching 1917 6.14x5.8

HECKMAN, ALBERT

†BRIDGE AT POUGHKEEPSIE Lithograph 1933 12.8x16.8
‖CAR BARNS AT KINGSTON Lithograph 1935 10.10x14.6

HERING, HARRY

BOAT HOUSES Soft-ground etching 6.13x8.14

HILL, JAMES (early 19th Century)

CAIN AND ABEL Engraving 1803 9x6.14
THE GOOD SAMARITAN Engraving 1803 9.8x6.10
JESUS OF NAZARETH, WHICH WAS CRUCIFIED Engraving 1803 9.14x6.6
JUDGMENT OF SOLOMON Engraving 1803 9x6.6
UNTO THEE WILL I SING WITH THE HARP Engraving 1803 9.14x6.6
THE WOMAN OF SAMARIA Engraving 1803 9.4x6.10
WOMAN TAKEN IN ADULTERY Engraving 1803 9.4x6.10

HIRSCH, STEFAN

§FARM SCENE Lithograph 1934 8.9x9
*THE LONELY DONKEY Lithograph 1932 8.4x13.2
‖MAIL DISPATCHER Lithograph 1935 8.8x9.6
SCARED HORSE Lithograph 1930 9.12x7.7

HOMER, WINSLOW (1836–1910)

‖EIGHT BELLS Etching 1887 19.4x25
THE LIFE LINE Etching 1884 12.14x17.12
#MENDING THE NETS Etching 1888 17.4x22.14
‖PERILS OF THE SEA Etching 1888 16.8x21.14

HOPPER, EDWARD

*AMERICAN LANDSCAPE Etching 7.6x12.7
THE LOCOMOTIVE Etching 7.15x9.14
NIGHT SHADOWS Etching 6.14x8.4

HORTER, EARL

‡APPLE WOMAN Etching 3.13x3.1
THE DARK TOWER Etching 6x4.12
‡PENNSYLVANIA LANDSCAPE Aquatint 8.4x11.10
‡RAINY NIGHT, CHINATOWN Aquatint 1932 10x11

HUTSON, VICTORIA

‖DRUMS AND BARRELS Lithograph 1935 9.12x15.10
†KOPPER'S COKE Lithograph 1932 9.10x13.6

KANTOR, MORRIS

HEAD Etching 6.12x4.15
*STILL LIFE Etching 6.4x5.11
WOMAN Etching 9x5.15

KELLOGG & THAYER

THE FAIR DEVOTEE Lithograph tinted with watercolor 13.8x9.8

KELLY, LEON

†WILD HORSES Drypoint 1932 4.14x10

KELLY, THOMAS

Lithographs tinted with watercolor

A HOME IN THE COUNTRY, WINTER. L. K. Giles. Published by Thomas Kelly 1869–70 18x24.12
MIDNIGHT RACE ON THE MISSISSIPPI. Publ. & Print. by Th. Kelly 18x25
SUMMER SCENE IN THE COUNTRY. Published by Thomas Kelly 17.10x24.14

KENT, ROCKWELL

THE BLUE BIRD Wood engraving 1919 6x6
†MALA Lithograph 11.4x9.14

KUEHNE, MAX

THE ARCHWAY, CUENCA Drypoint 1929 9.14x6.14
BASQUE FISHING PORT Drypoint 1929 6.14x9.14
CUENCA, SPAIN Drypoint 1929 6.14x9.9

First Universalist Church, Gloucester Drypoint 1930 12x8.14
Front Beach, Rockport Drypoint 1930 7.12x11.15
Inner Harbor, Gloucester Drypoint 7.12x11.12
Lower Harbor, Gloucester Drypoint 1930 7.14x11.12
Main Street, Gloucester Drypoint 7.14x11.12
Marblehead Drypoint 1930 8.14x12
New York City From Weehawken Drypoint 1929 8.14x11.14
The Old Town, Cuenca Drypoint 1929 6.14x9.14
Ondarroa Drypoint 1929 9.14x6.14
Rocky Neck, Gloucester Drypoint 1930 7.14x11.14
Roof Tops, Toledo Drypoint 1929 7.14x6
Studio Window, Rockport Drypoint 1930 8.5x11.8
Toledo Drypoint 1929 6.14x9.14

KUNIYOSHI, YASUO

‖Backyard Lithograph 1935 11.2x14.12
The Circus Lithograph 1930 9.2x9.2
Compote with Fruits Lithograph 1927 13.14x18
Flowers at Friend's Window Lithograph 1928 13x9
Lady in Feathered Hat Lithograph 1928 8.9x6.14
Melons and Grapes Lithograph 1927 16.12x20.2
Night Police Lithograph 1928 8.8x10.10
Peaches Lithograph 1928 12x9.5
Window Lithograph 1928 12.7x8.7

LAHEY, RICHARD

A Heavy Sea Etching 6.14x9.13
The Luxembourg Gardens Lithograph 10.4x9.13
Picnickers in Central Park Etching 1928 5.6x7.12
Toledo Etching 6.14x9.14

LAUBER, JOSEPH

§Morning at the Farm Etching 1893 4.4x6.4

LEHMAN & DUVAL

Chippeway Squaw and Child Lithograph tinted with watercolor 1837 13x9.12 Painted by C. B. King, Lehman & Duval, Lith.

LEVY, WILLIAM AUERBACH

Tony Etching 1919 11.14x9

LEWIS, MARTIN

‖Bedford Street Gang Drypoint 8.14x14.6

LIMBACH, RUSSELL

§Reviewing Stand Lithograph 1934 9.14x14.4

LINDING, LILLIAN

The Van Brunt Farm Lithograph 1929 8x9.10

LOCKE, CHARLES

A La Carte Lithograph 9.2x7.10
Century Club Lithograph 8.4x6.14
§City Wharves Lithograph 1934 8.4x11.6
†Docks Lithograph 1933 8.14x14.8
‖Intermission Lithograph 1935 13.8x8.12
*Joe's Place Lithograph 1932 8.7x12.12
The Old Street Lithograph 1930 13.2x9.12
‖Two Men Lithograph 1935 13.10x8.12

LOCKWOOD, J. WARD

The Plaza, Taos Lithograph 1929 11x13.10
Wood Interior Lithograph 12.10x15.12

LOZOWICK, LOUIS

‖Clouds Above Manhattan Lithograph 1935 11.12x16.10
Crane Lithograph 1928 12.5x8.7
Excavation Lithograph 1930 15.14x6.3
Tanks–No. 2 Lithograph 1929 14.10x9

LUCIONI, LUIGI

Apple Trees Etching 7x10
Long Island Landscape Etching 1930 6.14x9
Lower Fifth Avenue Etching 1928 10x7.15
Nantucket Etching 1928 4.15x6.14

MANGRAVITE, PEPPINO

Little Girl with Sea Shell Lithograph 1931 11.5x9.2

MARIN, JOHN

The Woolworth Building Etching 13x10.6

MARSH, REGINALD

Erie R. R. Etching 1930 7.14x11.14
Gaiety Burlesque Etching 1930 11.13x9.12
†Iron Steamboat Company Etching 1932 6.14x8.14
Portrait of Powys Etching 1930 5x3.14
Skyline, N. Y. Etching 1930 4.15x11.14
*Tattoo–Haircut–Shave Etching 1932 9.14x9.14
Theatre, Palaise Royale Lithograph 7.8x9.3
†Tramp Etching 1928 3.14x5.12
†Union Square Lithograph 1933 13.10x8.8

McCOSH, DAVID

†Abandoned House Lithograph 1931 11.6x14.12

MIELATZ, CHARLES F. W. (1864–1919)

§Under the Bridge, East River Etching 1892 4.10x6.10

MILLER, KENNETH HAYES

The Bather Drypoint 1919 6x4.8
Boy with Infant Etching 1920 5.14x4.12
Crouching Nude Beneath Tree Etching 1919 8.12x4.12
Department Store Etching 1930 6.15x4.15
Girl's Head Etching 6.14x4.8
In the Dress Shop Etching 1930 8.6x6.5
Mother and Child Etching 4.10x3.8
Mother and Children Etching 4.11x5.15
Pause By a Window Etching 7.15x9.15
Reclining Nude Etching 6.12x5
Three Girls Meeting Etching 4.14x3.15
Woman Seated on a Rug Drypoint 5.7x3.15
Woman with a Hood Etching 7.12x4.9
Woman, Young Girl and Infant Etching 9.12x7.14

MITCHELL, BRUCE

The Supper Etching 7x8.14

MORRIS, DUDLEY

‖Food After Flood Lithograph 1935 9.12x13.8

MURPHY, M. LOIS

*Landscape Drypoint 1932 7.14x9.14
The Wharf Lithograph 13.14x10

MYERS, JEROME

Old House, Hester Street Color etching 7.7x9.9
On Ludlow Street Color etching 7x9.12
Six Women Color etching 7.9x9.12
Springtime Drypoint 1919 8x6

NASON, THOMAS W.

‖Spring Landscape Engraving 5.14x8.12

NAST, THOMAS (1840–1902)

§Portrait of a Child Etching 8.14x7

NEWTON, EDITH

‖The Kitchen Chamber Lithograph 1934 10x8

NICOLL, J. C.

§Near Point Judith Etching 4.8x7.2

PACH, WALTER

Brooklyn Bridge Etching 1919 6.15x4.14
New York From Governor's Island Etching 1920 5x6.14
Shot Tower Etching 1920 6.14x4.14

PICKEN, GEORGE

Interior Etching 1923 7.14x5.14

PINTO, ANGELO

*Carousel Wood engraving 6.12x8.8
*Shooting Gallery Wood engraving 6.12x8.8

PINTO, SALVATORE

*Beach Scene Wood engraving 6.12x8.8
*Power House Wood engraving 8.8x6.12

POLLOCK, C.

‖Look Down That Road Lithograph 8.14x11.14

RICHARDS, WALTER DuBOIS

#B & O Yards Lithograph 10.8x16.6
#Ohio Thunderstorm Lithograph 10.8x14.10

RIGGS, ROBERT

†Center Ring Lithograph 14.8x19.6
†On the Ropes Lithograph 14.14x19.12
†Out Lithograph 13x16.6

ROBINSON, BOARDMAN

†Midnight, Central City Lithograph 1932 11.2x14.10
Russia, 1915 Lithograph 14.6x10.8

ROHLAND, CAROLINE SPEARE

*Coney Island Lithograph 16.6x12.8
*Darkies' Mardi Gras Lithograph 9.12x13.4
*The Plaza–St. Augustine Lithograph 10.12x12.14
*Sunday Lithograph 10.12x14.14

ROLLINSON, WILLIAM (1762–1842)

*The Angel Presenting the Book Engraving 1792 12.2x8.8
*The Impotent Man Healed Engraving 1792 12.4x7.8
*Jonah Under the Gourd Engraving 1792 12.2x7.12
*Queen Esther Fainting Engraving 1792 11.8x7.6

ROSENTHAL (LOUIS N.) & KRAEMER (WILLIAM)

Lithographs tinted with watercolor from Henry L. Stephen's "Comic Natural History of the Human Race," 1851

The Attorney 6.8x6
Bird of Paradise 8.12x6.8
Catamaran–Speel's Owl 7.14x5.12
Driesbach's Lion–Black Tiger 7.6x6.4
Giraffe 6.12x5.10
Jolly Old Cock 7.10x6.4
King Bird 8.12x5.12
Lark 8.2x6.3
Little Dear 7x5.6
Milliner Bird 7.6x4.8
One of the Rats 4.12x7.6
Rice's Crow 8x6.3
Same Old Coon 7.4x6.2
Star Fish 5.6x5
Vampyre 3.10x9.6
Wharf Rat 5.8x8.8
Woodpecker 7.14x5.8

ROTH, ERNEST

Off the Giudecca Etching 1905 7.14x11.7

RUELLAN, ANDRÉE

*Bavarian Chimney Sweep Lithograph 12.10x8.10
The Ravine Lithograph 14.6x10.10

RUZICKA, RUDOLPH

East River, Evening Woodcut 1919 4.10x5.12

SARONY, MAJOR & KNAPP

Lithographs printed in colors c.1854

Coeur D'Alene Mission, St. Ignatius River 5.12x8.14
Crossing the Hellgate River, Jan. 6th, 1854 5.12x8.14
Fort Smith, Arkansas H. B. Molhausen 5.12x8.10
Kettle Falls, Columbia River 5.11x8.14
Marias River 5.10x8.14
Milk River–Bear's Paw Mountain in Distance 5.12x8.12
Mouth of Pelouse River 5.12x8.14
Near Mouse River 5.12x8.14
Shyenne River 5.11x8.14
Valley of Williams River J. S. Tidball ✉ U.S.A. 5.14x8.10
White Bear River 5.11x8.14

SAUL

Pelham Bay on Sunday Etching 1930 4.14x6.14

SEIDENBERG, RODERICK

Church of the Paulist Fathers Etching 9x6.14

SHEELER, CHARLES

Industrial Series, No. I Lithograph 1928 8.2x11.2

SLOAN, JOHN

A. Enters Etching 1926 3.12x2.6
‖The Animal Passed Quite Near Etching 1904 3.11x5.10

ANSCHUTZ ON ANATOMY Etching 1912 7.6x8.14
ANTIQUE A LA FRANCAISE Etching 1929 5x4
ARCH CONSPIRATORS Etching 1917 4.3x5.14
THE BANDITS' CAVE Etching 1920 6.15x5
THE BARBER SHOP Etching and aquatint 1915 10x12
BOB CAT WINS Etching 1924 2.6x3.12
THE BONFIRE Etching 1920 5.3x7.5
BOYS SLEDDING Etching 1920 5.4x7
BUSES IN THE SQUARE Etching 1925 7.14x10
CALF LOVE Etching 1910 4.3x2.11
CHRISTMAS DINNERS Etching 1909 2.12x4.12
COMBING HER HAIR Etching 3.12x2.12
CONNOISSEURS OF PRINTS Etching 1905 5x7
COPYIST AT THE METROPOLITAN MUSEUM OF ART Etching 1905 7.8x9
CROUCHING NUDE AND PRESS Etching 1931 7x5.8
‖DE KOCK'S STUDY Etching 1903 3.10x5.10
DRAGON OF THE RIO GRANDE Etching 1922 2.2x5.3
EASTER EVE Etching and aquatint 1926 10x7.14
ENTERS, 1927 Etching 3.4x3.4
ENTERS, ODALISQUE Etching 1927 3.4x2.6
EXPECTING A TURKEY FROM UNCLE Etching 1910 3.12x2.12
FASHIONS OF THE PAST Etching and aquatint 1926 7.14x10
FIFTH AVENUE CRITICS Etching 1905 5x6.14
FIRE CAN Etching 1921 3.11x2.6
THE FLOROSCOPE or X-RAYS Etching and aquatint 1926 9.14x7.14
THE FLUTE PLAYER Etching 1905 3.12x2.4
FOURTEENTH STREET, THE WIGWAM Etching 1928 9.12x7
FRANKIE AND JOHNNIE Etching 1928 4.14x7
FUN, ONE CENT Etching 1905 4.15x6.15
GEORGE ELIOT Etching 1890 5.8x4
GIRL AND BEGGAR Etching 1910 4.3x5.12
GIRL AND HARP Etching 1891 5x7.4
GIRL IN KIMONA Etching 1913 4x5.6
GIRL SEATED Etching 1903 7x5
GIRLS RUNNING Etching 1914 3.11x2.5
GIRLS SLIDING Etching 1915 4.4x5.14
THE GREEN HOUR–ANGNA ENTERS Etching 1930 5x4
GREETINGS Etching 1915 3.12x2.6
GROWING UP IN GREENWICH VILLAGE Etching 1917 6.8x3.4
HANGING CLOTHES Etching 1912 2.12x3.12
HEAD WITH NECKLACE Etching 1913 3.11x2.5
HELL HOLE Line etching and aquatint 1917 8x9.14
HERSELF ON A CHAIR Etching 1923 2.6x3.12
THE INDIAN DETOUR Etching 1927 6x7.4
INVITATION Etching 1921 2.11x2.6
ISADORA DUNCAN Etching 1915 9x7.6
JAMES B. MOORE, ESQ., OF N. Y. Etching 1905 12x9.14
JEWELRY STORE, BOWERY Etching 1906 5.9x3.10
KNEES AND ABORIGINES Etching 1927 6.14x5.14
KRAUSHAAR'S Etching 7th state 1926 4x5
THE LAFAYETTE Etching 1928 5x7
‖THE LILACS Etching 1903 3.8x5.10
THE LITTLE BRIDE Etching 1905 5.3x6.14
LITTLE WOMAN Etching 1920 2.6x3.11
LOVE ON THE ROOF Etching 1914 5.14x4.6
MCSORLEY'S BACK ROOM Etching 1916 5.5x7.1
THE MAN MONKEY Etching 1905 4.14x6.14
MAN, WIFE AND CHILD Etching 1905 5x6.14
MARS AND BACCHANTE Etching 1915 4.4x5.14
MEMORY Etching 1906 7.8x8.14
MOTHER Etching 1906 8.14x7.7
THE MOVEY TROUPE Etching 1920 5.4x7.2
NEW YEAR'S EVE AND ADAM Etching 1918 3.12x2.12
NIGHT WINDOWS Etching 1916 5.4x7
NUDE IN DRAPED CHAIR Etching 1931 7x5.8
NUDE ON STAIRS Etching 1930 10x7.14
NUDE READING Etching 1928 5x6.14
NUDE SKETCHES Etching 1917 3.3x6.7
NUDE WITH CIGARETTE Etching 1931 5.8x7
NUDE WITH MIRROR Etching and aquatint 1926 6.14x5
PATIENCE–HE WAS A LITTLE BOY Etching 1925 5x4
PATROL PARTY Etching 1921 2.6x3.12
PAVANA–ANGNA ENTERS Etching 1930 5x4
THE PICTURE BUYER Etching 1911 5.4x7
PRONE NUDE Etching 1913 3.4x6.8
RAGPICKERS Etching 1913 2.12x3.12
READING IN THE SUBWAY Etching 1926 5x4
RECTOR'S DAUGHTER Etching 1923 3.14x5
RENDEZVOUS Etching 1926 5x4
RETURN FROM TOIL Etching 1915 4.4x5.14
ROBERT HENRI Etching 1905 6.10x4.8
ROBERT HENRI, PAINTER Etching 1931 13.14x11
ROOF, SUMMER NIGHT Etching 1906 5.5x7
SALESMANSHIP Etching 1930 4x5
SCHUYLKILL RIVER Etching 1894 8.2x5.2
SCULPTURE IN WASHINGTON SQUARE Etching 1925 8x10
SEEING NEW YORK Etching 1917 2.6x3.12
THE SERENADE Etching 1912 5.13x3.4
SHINE, WASHINGTON SQUARE Etching 1923 4.15x6.15
THE SHOW CASE Etching 1905 5x7
THE SIDEWALK Etching 1917 3.2x6.6
SILENCE Etching 1915 9.8x11.12
SISTERS AT THE WINDOW Etching 1923 5x4
SIXTH AVENUE, GREENWICH VILLAGE Etching 1923 5x6.15
SNOW STORM IN THE VILLAGE Etching 1925 7x5.1
‖SO YOU WANT SOME BROOMSTICK Etching 1904 3.12x5.8
STANDING NUDE Etching 1916 3.12x2.5
STEALING WASH Etching 1921 3.12x2.6
SUBWAY STAIRS Etching 1926 6.15x5
SWINGING IN THE SQUARE Etching 1912 4x5.4
‖THERE WAS A CROWD Etching 1904 3.14x5.10
TREASURE TROVE Etching 1907 4x5.8
TURNING OUT THE LIGHT Etching 1905 4.12x6.14
TWENTY-FIFTH ANNIVERSARY Etching 1926 4x4.14
UP THE LINE, MISS? Etching 1930 5.8x7
WASHINGTON ARCH Etching 1925 7.14x4.14
‖WHEN SHE BEAT THE ROLL Etching 1904 5.4x3.14
WILL BRADNER Etching 1905 7.3x5
WOMAN AND CHILD ON THE ROOF Etching 1914 4.6x5.14
THE WOMAN'S PAGE Etching 1905 4.15x6.14
‖WON'T YOU DRINK? Etching 1904 5x3.14

SMILLIE, JAMES D. (1833–1909)

ROUGH SPORT IN THE YOSEMITE Etching 1885 3.1x4.15

SMITH, CHARLES W.

‡CIRCULAR STAIRWAY Wood engraving 7.12x5.14
‡STORM, CHESAPEAKE BAY Wood engraving 7x8.6

SMITH, ERIK JOHAN

LANDSCAPE, TOSCANA Line etching with aquatint 1929 6x7.1
RABBIT Etching 1928 4.12x3.12
SAN FRANCISCO Etching 6.8x7.9

SOYER, RAPHAEL

‖THE MISSION Lithograph 12.2x17.10
†SELF PORTRAIT Lithograph 8.10x6.2
§TWO GIRLS Lithograph 1934 10.13x13.6
§WATERFRONT SCENE Lithograph 1934 8.14x13.6

SPRUANCE, BENTON

†SHELLS OF THE LIVING Lithograph 1933 15.6x7.8

STAVENITZ, ALEXANDER

CHARTREUSE Etching 1929 4.15x3.14
HEAD No. 2 Aquatint and mezzotint 1930 7x4.15
SUBWAY No. 2 Aquatint 1930 6.15x8.14

STERNBERG, HARRY

*PRINCIPLE No. 2 Line etching and aquatint 1930 10.12x14.13
*PRINCIPLE No. 7 Line etching and aquatint 11.12x14.13
THE RINGS Etching and aquatint 9x11.14
SELF PORTRAIT Line etching and aquatint 1932 8.14x7.5
*WRESTLERS No. 4 Line etching and aquatint 13.14x10.12

STERNE, MAURICE

DANCING FIGURE Lithograph 1919 16x11.8

STERNER, ALBERT

EARTH Lithograph 1919 8x9.12

TAYLOR, PRENTISS

‖CONNECTICUT LIGHT AND POWER Lithograph 1935 9.12x14.8
§EXPERIENCE MEETING, MASSYDONY Lithograph 1934 9.2x13.4

TWACHTMAN, J. H. (1853–1902)

AT NEWPORT Etching 8x11.12
§DOCK AT NEWPORT Etching 4.14x7
THE HARBOR, BRIDGEPORT Etching 4.8x6.10
QUAI AT HONFLEUR Etching 4.2x5.2
VENICE Etching 3.12x5.2

VOLCK, ADALBERT J. (1828–1912)

PORTFOLIO OF "CONFEDERATE WAR ETCHINGS" Baltimore, 1863
No. 1–WORSHIP OF THE NORTH 4.12x5.12
No. 2–PASSAGE THROUGH BALTIMORE
No. 3–WRITING THE EMANCIPATION PROCLAMATION
No. 4–BATTLE IN BALTIMORE, APRIL 19TH, 1861 4.3x7.3
No. 5–SEARCHING FOR ARMS 4.12x6.10
No. 6–ENLISTMENT OF SICKELS' BRIGADE, N. Y. 4.11x7.12
No. 7–BUYING A SUBSTITUTE IN THE NORTH DURING THE WAR 4.12x6.9
No. 8–MARYLANDERS CROSSING THE POTOMAC TO JOIN THE SOUTHERN ARMY 3.14x7.14
No. 9–ELECTION IN BALTIMORE, NOVEMBER, 1862 3.14x6.10
No. 10–STONE BLOCKADE OFF CHARLESTON, S. C. 3.11x7.15
No. 11–MAKING CLOTHES FOR THE BOYS IN THE ARMY 4.12x6.4
No. 12–SLAVES CONCEALING THEIR MASTER FROM A SEARCH PARTY 4.12x6.12
No. 13–RETURN OF A RAIDING PARTY FROM PENNSYLVANIA 4.10x7.13
No. 14–VALIANT MEN "DAT FITE MIT SIEGEL" 4.12x6.12
No. 15–TRACKS OF THE ARMIES 4.12x6.9
No. 16–FORMATION OF GUERILLA BANDS 4.10x6.10
No. 17–JAMISON'S JAYHAWKERS 4.13x6.10
No. 18–SMUGGLING MEDICINES INTO THE SOUTH 4.13x6.15
No. 19–OFFERING OF BELLS TO BE CAST INTO CANNON 4.13x6.12
No. 20–ALBERT S. JOHNSTON CROSSING THE DESERT TO JOIN THE SOUTHERN ARMY 4.13x7.11
No. 21–GENERAL STUART'S RAID TO THE WHITE HOUSE 4.3x7.14
No. 22–GENERAL STUART'S RETURN FROM PENNSYLVANIA 4.12x7.11
No. 23–BUTLER'S VICTIMS OF FORT ST. PHILIP 4.12x7
No. 24–PRAYER IN STONEWALL JACKSON'S CAMP 4.14x7.1
No. 25–COUNTERFEIT CONFEDERATE NOTES PUBLICLY OFFERED FOR SALE IN THE "CITY OF BROTHERLY LOVE" 4.13x6.7
No. 26–FREE NEGROES IN THE NORTH 4.14x6.4
No. 27–FREE NEGROES IN HAYTI 4.12x5.12
No. 28–CAVE LIFE IN VICKSBURG DURING THE SIEGE 4.8x6
No. 29–VICKSBURG CANAL 4.13x6.8

WARNER, WILLIAM (1813–1848)

*HENRY CLAY Mezzotint and etching 1844 22x15.14

WARNICKE, JOHN G. (?—1818)

§VISIT OF THE VIRGIN MARY TO ELIZABETH Line engraving 5.4x8

WEBER, MAX

*AFTER BATHING Lithograph 15.8x18
NUDE COMPOSITION Lithograph 8.4x9.12
WOODCUT No. 9 4.3x1.14

WENGENROTH, STOW

†CITY STREET Lithograph 12.8x9.10
‖EASTERN POINT Lithograph 1935 9.8x12.14

WHISTLER, JAMES McNEIL (1834–1903)

THE DOORWAY Etching (W.154) 11.8x7.15
THE FORGE Drypoint (W.63) 1861 7.10x12.2
THE LITTLE MAST OR VIA GARIBALDI—NEAR THE PUBLIC GARDENS Etching, 4th state (W.151) 10.6x7.4
THE MARKET PLACE, VITRÉ Lithograph 1893 7.14x6.4
THE VENETIAN MAST Etching, 5th state (W.160) 13.8x6.6

WICKEY, HARRY

‖BOY DRAWING Etching 1935 8.14x11.12
HUDSON RIVER LANDSCAPE Etching 7.14x12.2
*RAILROAD CUT—No. 3 Etching 1932 8.x11.14
ROAD MAKERS Etching 1921 4.14x5.14

†Storm King in Winter Etching 1933 9x11.14

WILLIAMS, ESTHER

†Above Paris Lithograph 9.12x12.2

YEAGER, JOSEPH (early 19th Century)

•Bunyan's Holy War Line engraving 1818 6.10x9
•Dagon Falling Prostrate Before the Ark Line engraving c.1836 6.14x9.5
•The Golden Altar—The Laver Line engraving c.1836 5.6x8
•See in What Peace a Christian Can Die Line engraving 1819 4.8x3.4

YOUNG, MAHONRI

‖Corrals at Polacca Etching 1919 6x16.6
‡Hopi Snake Dance No. 2 Etching 1933 12.8x9.6
‡Navajo Lookout Etching 1919 5.14x7.14
Navajo Woman and Pony Drypoint 1919 3.15x5.15
Pelicans Etching 4.15x3.14
‡Spring in Fort Lee Etching 1934 5. 5x12.4

ZIEGLER, HENRY

•Snake Bit Etching

ZORACH, MARGUERITE

Boats at Dock Lithograph 1927 14x13.4
Dahlia Lithograph 1929 14.12x8
Girl with Cat Lithograph 1927 9.8x9.8

ANONYMOUS (early 19th Century)

•Peter Released from Prison by an Angel Line engraving 5.10x8.4
•The Third Vision of Daniel 1836 Line engraving 5.8x8.2

SUPPLEMENT

To

CATALOGUE OF THE COLLECTION

JULY, 1937 - JUNE, 1942

SCULPTURE

ANONYMOUS

Eagle Wood h.16.2, w.41.8, d.17.8

AITKEN, RUSSELL BARNETT

The Hitch-Hiker Glazed Pottery 1938 h.17, w.13.4, base appr. 6.10

BILOTTI, S. F.

Leda Plaster 1941 h.76.8, h. incl. base 80.12, base w.27, d.25.8

BURROUGHS, BETTY

Portrait of Herbert Winlock Terracotta 1931 h.13.12, h. incl. wooden base 16.12, base w.9.8, d.9

DE CREEFT, JOSÉ

The Cloud Green Stone 1939 h.13.8, incl. base 17.4, base w.10, d.10

HOWARD, CECIL

Figure Burgundian Limestone 1928–30 h.68, h. incl. base 71.8, base w.16.4, d.15.4

KREIS, HENRY

In Pensive Mood Tennessee Marble 1935 h.28, w.23, d.10.8. No base

LACHAISE, GASTON (1882–1935)

Head Marble 1923–24 h.16.12, incl. base 25.8, base w.9.4, d.11

LAURENT, ROBERT

The Flame Wood 1917 h.19, h. incl. base 21.12, base w.7.8, d.7.8

QUINN, EDMOND THOMAS (1868–1929)

Head of Leon Kroll Bronze h.11, h. incl. marble base 17.4, base w.6.4, d.6.4

ROBUS, HUGO

Despair Brass 1927 h.12, h. incl. base 13.12, base w.9.8, d.12

SCHRECKENGOST, VIKTOR

Pilgrim's Progress Glazed Pottery 1941 h. incl. base 18.8, w.20, d.8.8

WICKEY, HARRY

The Old Wrestler Bronze 1938 h.18.8, h. incl. base 19.8, base w.4.12, d.8.2

PAINTINGS IN OIL

ARCHER, EDMUND

Howard Patterson of the 'Harlem Yankees' 1940 34.2x29.8

The Organdy Collar 1936 19x16

ATHERTON, JOHN

Old Barn, Night 1941 20x26.2

BEATTY, JOHN W. (1851–1924)

Hills of Plymouth in September 1912 26x36

BLOCH, JULIUS

Self Portrait 1937 20x16

BLUEMNER, OSCAR

Sleep 1936 15x20

BROCKMAN, ANN

Bather 1941 9.12x5.4

BURCHFIELD, CHARLES

Old House by Creek 1938 34.10x57

BURLIUK, DAVID

Regatta 15x19

CASTELLON, FEDERICO

The Dark Figure 1941 17x26.8

CELENTANO, DANIEL R.

The First Born 1937 26x24

DAVIS, STUART

House and Street 1940 26x42.4

DE MARTELLY, JOHN S.

Ride-A-Cock Horse 1941 21.12x24

DONNELLY, THOMAS

Valhalla Bridge 1932 22.4x34

EVERGOOD, PHILIP

Lily and the Sparrows 1939 30x24
Through the Mill 1940 36x52

FAUSETT, WILLIAM DEAN

Moonlight 1940 24x36

FRENCH, JARED

Summer's Ending 1939 24.4x40.6

GLACKENS, WILLIAM J. (1870–1938)

Girl in Black and White 1914 32x26

GORKY, ARSHILE

Painting 1936–37 40x48

GROPPER, WILLIAM

Old Tree and Old People 1939 20x22.6

GROSZ, GEORGE

Approaching Storm 1940 16x20

GUGLIELMI, O. LOUIS

Terror in Brooklyn 1941 33.8x29.10

HIRSCH, JOSEPH

Politicians 1941 15.12x32

HOMER, WINSLOW (1836–1910)

The Bridle Path, White Mountains 1868 24x38

HORTER, EARL (1884–1940)

Fishing Boats at Gloucester 1932 12.8x16.10

KUNIYOSHI, YASUO

Café 1937 16x12
I'm Tired 1938 40x31

LEVI, JULIAN

Shipbottom Fishery 1937 22x32

LOCKE, CHARLES

The Harbor 1939 29x38
Waterfront 1937 28x39

LUCE, MOLLY

Horse Power 1941 22x28

LUCIONI, LUIGI

Two Willows 1936 18x23

MARSH, REGINALD

Twenty Cent Movie 1936 30x40

MARTIN, HOMER D. (1836–1897)

Lake Champlain About 1872 30x50
Richmond on Thames About 1877 16.6x30

MATTSON, HENRY

Spring 1937 36x48

MEYER, ANNE

Head of a Young Woman 1940 16x12

MEYER, FELICIA

Self Portrait 1940 7.14x6
Vermont Hillside 1940 28x34

MEYER, HERBERT

The Blue Mill Pond 1938 17x21

MILLER, HARRIETTE G.

The Gloaming 1937 21x29

MORGAN, MAUD

Turkey 1937 26.4x18

MOUNT, WILLIAM SIDNEY (1807–1868)

Self Portrait 1832 24.4x20.4
Who'll Turn the Grindstone 1850 29x36

MYERS, JEROME (1867–1940)

East Side Market 1936 25x30

PAPSDORF, FRED

Freight Yard 1938 17.4x24.4

PICKEN, GEORGE

Building the East River Drive 1939 20.2x40.2

PIPPIN, HORACE

The Buffalo Hunt 1933 21x31

PITTMAN, HOBSON

The Widow 1938 15x25

POOR, HENRY VARNUM

Bessie 1939 10.8x13.12

PRENDERGAST, MAURICE (1859–1924)

Along the Seine 1892 13x9.8

Dieppe 1892 13x9.12

REINDEL, EDNA

Berkshire Valley 1931 20x24

SANTO, PATSY

Winter Quiet 1940 18x24

SCHNAKENBERG, HENRY E.

The Palisades 1941 36x50

SLOAN, JOHN

The Picnic 1907 24x36

SOYER, ISAAC

Employment Agency 1937 34x45

SPEICHER, EUGENE

Danish Girl 1939 19.8x18.4

Marianna 1937 45.8x35.8

Winter Rye, Yankeetown 1940 17x22

STELLA, JOSEPH

The Brooklyn Bridge—Variation on an Old Theme 1939 70.8x43

TOMLIN, BRADLEY WALKER

Still Life 1939 34x46

VARIAN, DOROTHY

Still Life With Duck Decoy 1937 36x27

Willow Farm 1935 14.12x21.8

WATKINS, FRANKLIN C.

The Sideboard 1941 30x36

WILTZ, ARNOLD (1889–1937)

Fireman's Hall 1931 24x30

WATERCOLORS, GOUACHES, PASTELS, COLOR MONOTYPES AND OIL STUDIES ON PAPER

ANONYMOUS

Old Suydam Homestead Watercolor About 1857 13.12x17.14

BACON, PEGGY

City Lights Pastel 1937 25.4x19.4

BARRALET, JOHN JAMES (1747–1815)

River Scene Drawing with Colored Wash 16.8x25.12

BEAL, GIFFORD

Storm in Gloucester Harbor Gouache and ink on tinted paper 1941 10.4x20.8

BERRESFORD, VIRGINIA

New England Hurricane Watercolor 1938 14.8x21

The Wave Watercolor 1938 14.8x21

BLUEMNER, OSCAR (1867–1938)

New England Landscape Watercolor 13.10x19.8

BOHROD, AARON

Chicago Street in Winter Gouache 1939 18x27

BURCHFIELD, CHARLES

The Market at Christmas Time Watercolor and gouache 1941 26x43

BURLIUK, DAVID

Fishing Off Shore Watercolor 14.12x22

Morning Before Rain Watercolor 10x14.8

CORCOS, LUCILLE

Afternoon at the Zoo Gouache 1937 11.6x15.12

CULVER, CHARLES

The Red Farm in Winter Watercolor 1940 14.4x19.8

CUSTER, BERNADINE

Seventh Avenue and Bleecker Street Watercolor, pen and ink 13.12x21

Villa Margarita Watercolor, pen and ink 14.8x19.12

DEHN, ADOLF

Cold Day Watercolor 1941 19.8x28

DIRK, NATHANIEL

Boats at Rest Watercolor 1936 14.1x18

Good Harbor Beach Watercolor 1935 15.8x19.12

DOZIER, OTIS

Landscape Gouache 1940 13.4x10.4

EASTMAN, WILLIAM JOSEPH

Up the Country Road Watercolor 1939 22x16.8

GOFF, LLOYD

Texas Oil Fire Watercolor 1938 18.8x24.4

GUSSOW, BERNAR

At Perkins Cove, Ogunquit, Maine Watercolor 12x18.4

The Big House, Maine Watercolor 16.4x13.8

HAUCKE, FREDERICK

The Flower Watercolor 1941 7.4x6.14

HELIKER, JOHN EDWARD

The Sound Watercolor, pen and ink 1941 9.8x12.8

KITTREDGE, KRAEMER

Tubs at Chain-O-Mines Watercolor 1939 17.4x20.4

LOCKWOOD, JOHN WARD

Boat in Port Watercolor 1939 13.8x19.8

MARSH, REGINALD

Liner Watercolor 1940 15x22

NAGAI, THOMAS

Five Pound Island Gouache 1939 11.4x17.8

PERSONS, SIMMONS

Pleasant Introduction Watercolor 1937 15.12x19.8

ROBINSON, BOARDMAN

Elsa Wertman, Illustration for "Spoon River Anthology" Gouache 1941 15x11

ROHLAND, CAROLINE SPEARE

Cotton Pickers Pastel 1939 24x18.8

RUGGLES, CARL

Trumpet Flower Watercolor 1940 10x8

SHAHN, BEN

Scott's Run, West Virginia Gouache 1937 22.7x27.15

SIPORIN, MITCHELL

Earthquake Gouache 1941 24x34

WATSON, NAN

Summer Bouquet Watercolor 1937 9.8x11

Zinnias Watercolor 1937 8.8x10.12

DRAWINGS

CAMPBELL, BLENDON

Blindman's Buff Monotype 1938 9.6x12.6

Bowling on the Green Monotype 1935 9.8x13.2

Saturday Night Monotype 1938 9.4x12.6

Tony Monotype 1938 12.4x9.4

CASTELLON, FEDERICO

Rest on the Flight into Egypt Brush drawing 8.4x10.10

COOK, HOWARD

Taxco Boy Crayon and Sepia 1932 17.8x11.8

CORBINO, JON

Laughing Angel Drawing on paper with tempera and oil 1941 34.8x23.4

DASBURG, ANDREW

Tulips Crayon 1934 24x18

HENRI, ROBERT (1865–1929)

George Luks Playing Baseball Ink 1904 7x4.6

KELLY, LEON

Head of a Young Man Ink and wash 1928 3.8x6.14

Landscape in the Park Pencil 1933 14.6x18.10

LACHAISE, GASTON (1882–1935)

Head of a Woman Pencil About 1927 20x14.12

Nude With Drapery Pencil About 1927 19x12

Seated Nude Pencil About 1933 24x19

Standing Nude Pencil About 1927 18x12

LUKS, GEORGE (1867–1933)

Maurice Prendergast Pencil 1904 10x6.2

PAPSDORF, FRED

Barns Pencil 1932 8x11.6

RASMUSSON, DANIEL

Death Comes for the Hero India ink, line and wash 1937 8.6x11.12

Pieta, India ink, line and wash 1937 9.14x13.14

RUELLAN, ANDRÉE

Side Show Black chalk 1938 14.6x19.8

The Vagrant Pencil 1939 15.10x11.10

SULLY, THOMAS (1783–1872)

Page from the Artist's Sketch Book Pen and ink on grey paper 8.8x11

PRINTS

ADAMS, KENNETH

New Mexico Village Under Snow Lithograph 1929 13.4x18.12

BACON, PEGGY

Pleading for the Oppressed Drypoint 1937 6.14x15.14

CITRON, MINNA

Laying the Bets Lithograph 1937 9x11.2

COSTIGAN, JOHN

Cutting Fodder Etching 1940 7.12x11.12

DOZIER, OTIS

Crows in Melon Patch Lithograph 1939 10.6x11.10

Mountain Landscape Lithograph 1939 7x10.10

GROPPER, WILLIAM

For the Record Lithograph 1940 11.8x15.12

Uprooted Lithograph 1941 10.8x15.12

The Witness Lithograph 1940 11.12x16.12

HECKMAN, ALBERT

Fruit Forms Color lithograph 1938 9.8x16

HORTER, EARL (1884–1940)

The Chrysler Building, Night Aquatint 12.2x5.8

HUNTLEY, VICTORIA HUTSON

Covered Bridge, West Cornwall Lithograph 1937 9.8x13.6

KOPMAN, BENJAMIN

Humanity—Portfolio of Ten Lithographs 1938

At the Opera 12.10x9.10

Demagogues—The Embrace 12x9.8

Demagogues—Two of a Kind 12.12x10.4

The General and His Wife 13x10

Joy Riders 13.8x10.4

The Magnate and His Secretary 13x9.14

Parrots of the Day 13.6x10.6

Professors of Race Origin at Work 12.12x10.12

Tragedies of War—Marching Invalids 10.4x12.8

Tragedies of War—They Who Sow Never Reap 12.12x10

LANKES, J. J.

Spring Comes Again Woodcut 1937 7.6x11.4

LEWIS, MARTIN

Chance Meeting Drypoint 1940 10.8x7.6

LIMBACH, RUSSELL T.

The Crow Tree Color Lithograph 1938 14.12x17.14

MARKHAM, KYRA

Lockout Lithograph 1937 10x12

McNULTY, WILLIAM C.

The Orange Cart Etching and Drypoint 1934 12x8.10

MELTSNER, PAUL

Excavation Lithograph 1937 10.4x14.8

Industrial Landscape Lithograph 1937 10.4x14.8

Tank Cars Lithograph 1937 10.4x14.8

MOSKOWITZ, IRA

Borracho Lithograph 1941 13.10x8.6

Scene in Zimapan Lithograph 1940 7.6x8.4

Silver Smelter in Zimapan Lithograph 1941 10.8x14.9

RICHARDS, WALTER DU BOIS

After the Storm Lithograph 1937 11.4x16.8

SLOAN, JOHN

Illustrations for "Of Human Bondage"—16 etchings 1937 5.14x3.14

Flanagan with a Loud Shout Leaped Over the Barrier

Philip Put Out his Foot

He Went to Mr. Perkins to Bid Him Good-bye

Philip in . . . the Little Street Near the Old Bridge

She Had Never Seemed so Unattractive

Foinet Criticises

She Took the Leg of Mutton and Held It High Above Her

I Didn't Know You Could Draw, She Said

Here the Patients Waited

She Let Herself Down on the Floor by His Side

Sally Came in With the Beer

My God, It Is Awful, He Groaned

Why Are You So Horrid to Me, Phil?

She Talked Mysteriously of Fair and Dark Men

At the Corner of Oxford Street She Crossed

The Bather Was Uproarious

Nude in Armchair Etching 1933 5x9.12

Standing Nude Etching 1933 12.10x5.4

SOYER, RAPHAEL

Spring Lithograph 1938 14x17.4

TUCHFARBER, F.

Still Life With Violin Chromo-Lithograph 1887 35x24

WENGENROTH, STOW

Bird of Freedom Lithograph 1942 15.12x11.12

WILTZ, ARNOLD (1889–1937)

Church Lithograph 1930 13.12x15.10

Rocks and Clouds Wood engraving 1936 7x5

Spillway Wood engraving 1936 5.8x7

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